Les Mémoires

1931

Checchina Grezzetta
"Kiki"

LES MÉMOIRES

CIRCUS
NUMBER

VOLUME
EIGHT

Published by

The Senior Class of 1931

Price $1.50

P·S·P·A

BOROUGH OF WILSON HIGH SCHOOL

Easton, Pennsylvania

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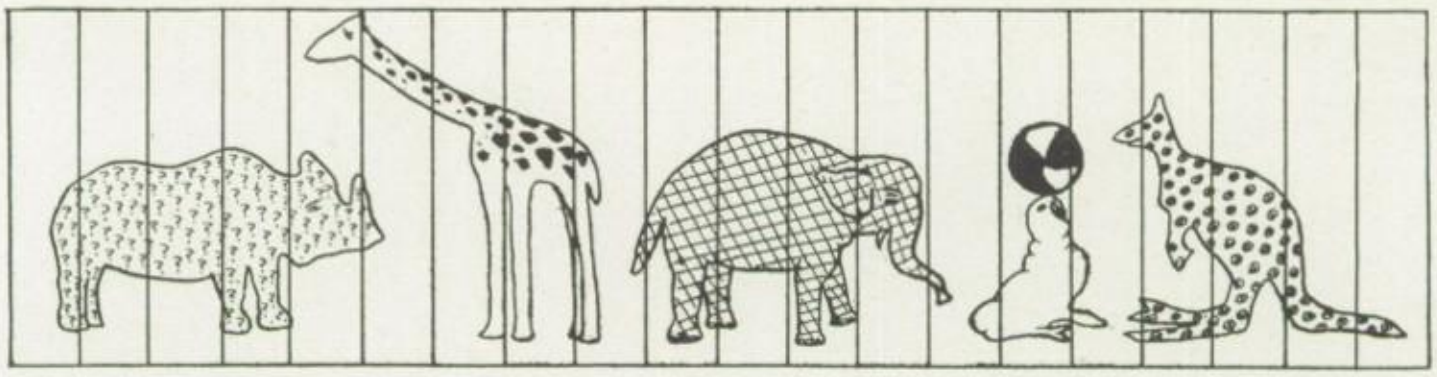
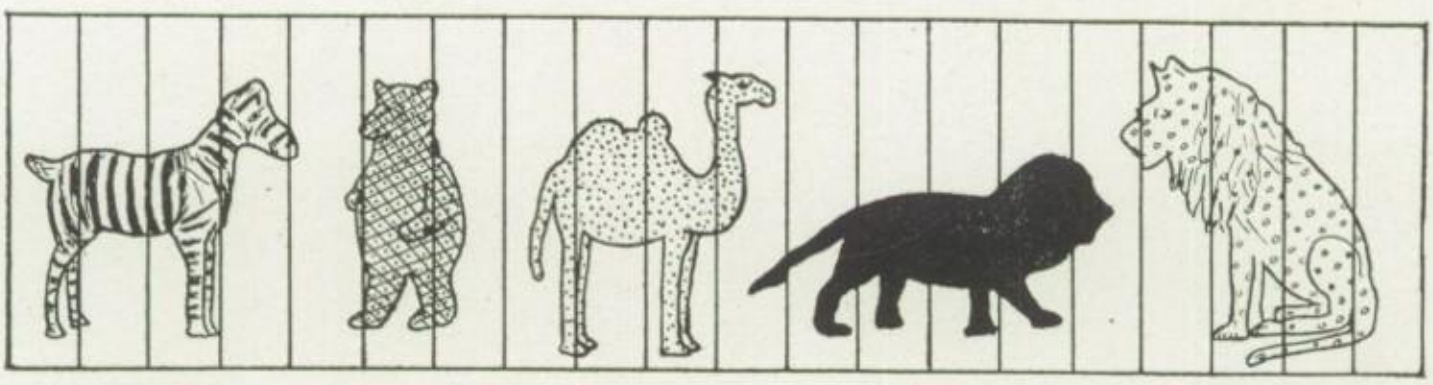


FOREWORD

Step right *up* this way ladies and gentlemen, and get your tickets for the 1931 Les Mémoires Circus. Don't crowd! There's plenty of room inside. Get your pink lemonade and hot dogs and step with us into the W. H. S. tent. Students from the 12th grade to the 7th grades, this is *your* show!! This is *our* show! We, the staff, have tried to include in our repertoire all the year's activities in the entire school. We hope that you will enjoy the performance. The show starts on the next page!

ON WITH THE SHOW!



To the Memory of

Joseph P. Strohman

for seventeen years a member of the Wilson School Board;

a citizen ever ready to work for the public good;

an ardent devotee of all high school sports;

ever devoted to the task of bettering our Alma Mater,

We respectfully dedicate this volume of the Les Mémoires

JOS. Y. STROHMAN

LES MEMOIRES STAFF

First Row (left to right)—Hale, Fluhr, Young, Harding, Schirner, Porter, Streepy, Emmett, Taylor, Greenberg.
Second Row—Walters, Krock, Aagaard, Auch, Miss A. Cline, Fornwalt, Strohman, Albright, Guzzetta.
Last Row—Uhler, Banach, Lambert, Dervin, Ritter, Harrison, Rader.

Ringmaster
Marjorie Schirner

Chief Barker
Grace Porter

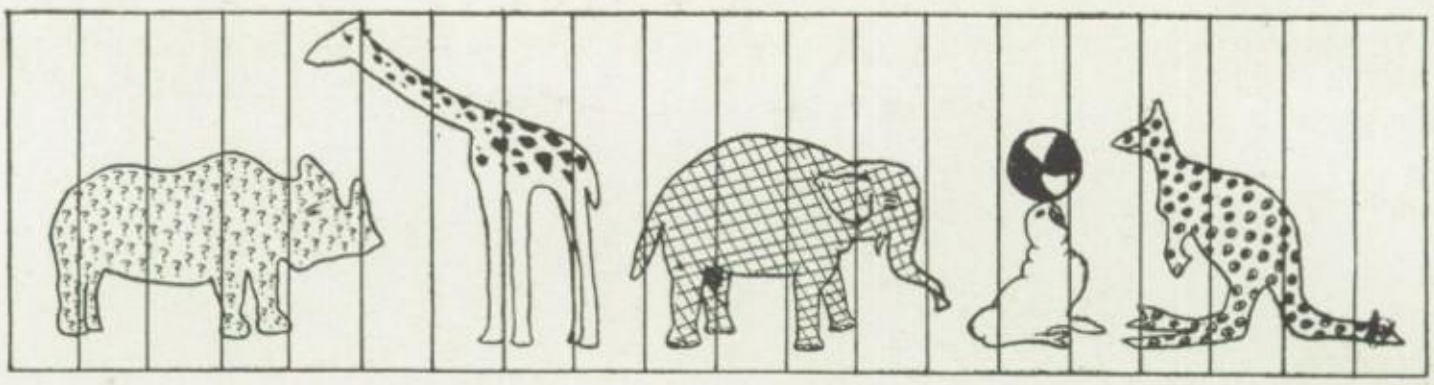
Trainer—Miss A. Cline

Performers

Helen Aagaard
Erma Albright
Raymond Banach
Myron Dervin
Hilda Emmett
Muriel Fluhr
Pauline Greenberg
Checchina Guzzetta
Helen Harding
Harold Koch
Marian Krock
William Lambert
Ferman Ritter
Helen Taylor
Ruth Walters
Clayton Willauer
Marian Young

Ticket Sellers

Ellarita Auch
Josephine Fornwalt
Loretta Hale
David Harrison
Margaret Shrope
Jessie Streepy
Evelyn Strohman
Richard Rader
Ellsworth Uhler



WHAT THEY THINK OF LES MEMOIRES

The following testimonials, entirely unsolicited, speak for themselves. We print the unfavorable as well as the favorable ones.

Prince of Wales—"Next to my "African Game Trails", I think the 'Les Mémoires' contains some of the most natural pictures of wild animals I have ever seen."

President of the Prudential Life Insurance Company—"It is my opinion that the editors of the 'Les Mémoires' should have their lives insured. Their book is execrable."

Stalin, Russian Dictator—"A veryski rejmarkable bookovitch."

King George of England—"I am delighted with your book. Your American girls are certainly beautiful."

Bernard Shaw—"In point of literary quality your book is excellent. It is refreshing to read after the humdrum line of books that have been published recently."

Ed Wheelan, the noted cartoonist—"Your cuts show a decided improvement over last year's book.

O. O. McIntyre, the distinguished humorist—"Your wit is extremely poor. I am disappointed."

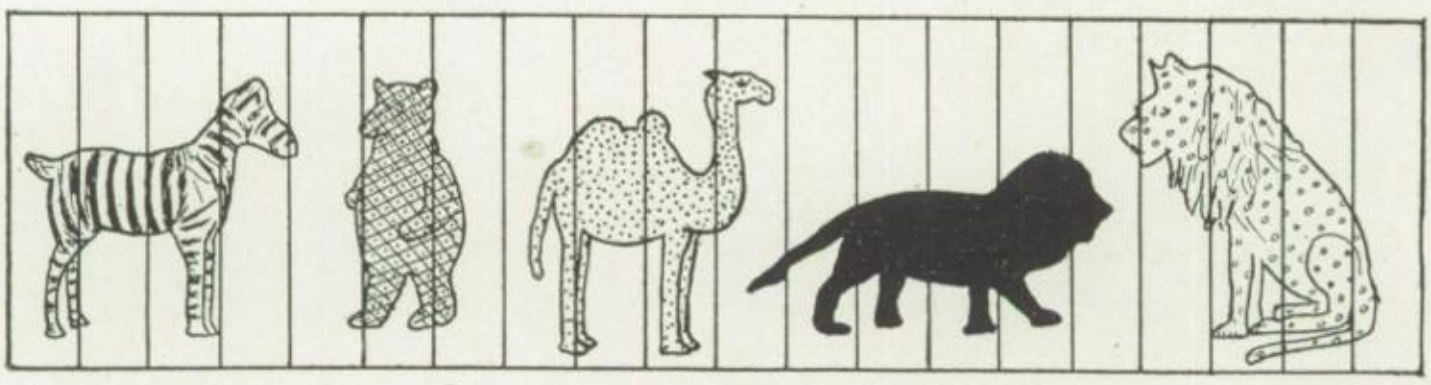
Evangeline Adams, the astrologer—"I never saw so many stars at one time as in the 'Les Mémoires.' "

The Faculty—"We deserved all we got; thank you for letting us off so easily."

The P. S. P. A.—We are sorry that we cannot rate you 100%.

The Staff Photographer—"I have done my best to make the hamburgers look like porterhouse steaks."

The Staff—"Thank Heavens! It's Out!"



CLARENCE E. FURST, A.B., A.M.

Superintendent of Schools

J. HARRY DEW, B.S.

Principal, Wilson High School

FACULTY

First Row (left to right)—Garr, Huhn, E. Kline, Werner, Rickert, Shupp, Hoagey, Cressman.
Second Row—Meixsell, Pearson, L. Cline, Warne, A. Cline, Little, Moyer, Davies.
Third Row—Herbst, Wallis, Woehrle,Principal Dew, Supt. Furst, Neuroth, Garner.
Last Row—Hess, Carney, Hesse, Walton.

FACULTY

Superintendent of Schools
CLARENCE E. FURST, A. B., A. M.
Westchester Normal School
University of Pennsylvania

Principal
J. HARRY DEW, B. S.
Nanticoke High School
Stroudsburg Normal School
Muhlenberg College

Clerk
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NETTIE SHUPP
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Wilson College

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Moravian College
(French)

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Bangor High School
Ursinus College
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Albright College

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Williamsport High School
Susquehanna University

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Muhlenberg College

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C. H. S. Philadelphia
U. of P., Pre-Law
Dickinson College Law
Temple University, Physical Ed.

MARGARET L. WARNE, B. S.
McConnelsville High School
Ohio University

MUSIC

RUTH L. RICKERT
Allentown High School
New York University

CLASS HISTORY

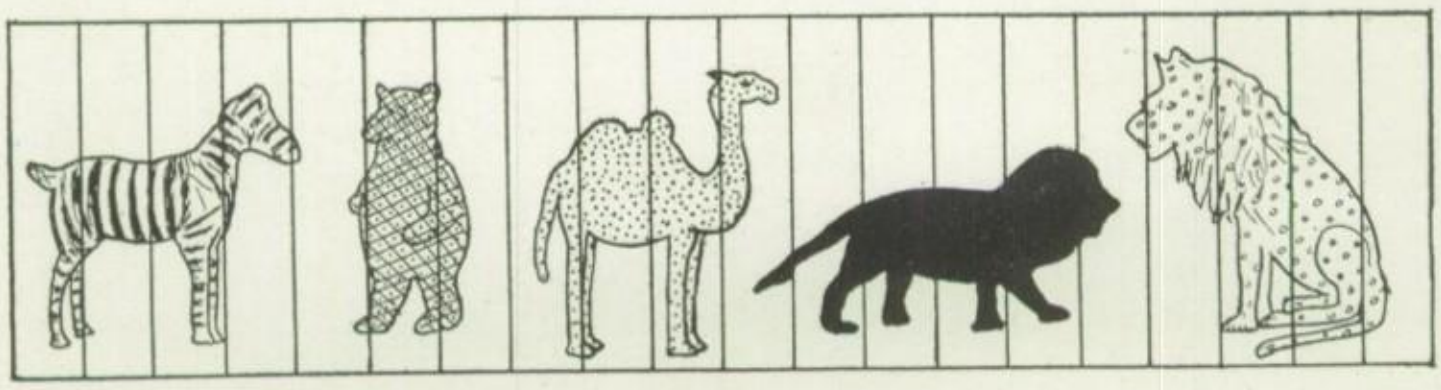
In the month of September, 1926, great excitement reigned in Wilson High. The world-famed circus with all its curious monkeys, in other words the freshmen, was about to open its gates. Our barker, Mr. J. H. Dew, had his hands full trying to get the folks into the right tents. Then too, the monkeys would insist on slipping away from their keepers and running to and fro across the grounds. He finally caged every one of them, and the show was on.

The second year these same monkeys were not much better behaved than the first. Somehow, even against the rules of the show, these monkeys obtained peanuts, candy, chewing gum, etc. These refreshments gave them much indigestion so that most of the time they were unable to perform serious acts. Nothing but monkey business seemed to be their field.

The next year found the circus folks back at their old standby, Wilson High. They were still young enough to cause their keepers many trying hours, because of their uncanny love of chewing gum. The class had been promoted to the side show. Curious folks came to watch them perform at the Operetta and at the Junior Hop. Some were "stuck in the mud" and so could not get much closer to their goal—the Big Top.

"Ladies and Gentlemen, this is the all important year—one thousand nine hundred and thirty-one. In the three rings of this Big Top you will see the biggest performance in this show now starting." So bellowed the class barker. This year was well known as a period of depression, but people managed to pay for "Come Out of the Kitchen," "The Tea House of Sing Lo," "The Echo", and the "Les Mémoires". In the right ring the seniors were seen conducting "campaigns", giving plays, attending Proms, and rushing towards a great white building. Finally, everyone's attention was centered on the great and solemn act going on in the middle ring—graduation! This was the great performance that distinguished the Wilson Circus. Instead of the usual laughter, one could occasionally hear a *sob*.

Long may such circuses live in your halls, dear Alma Mater!



Senior Side Show

Class Officers

President ..... Thomas Elliott
Vice President ..... James Dervin
Secretary ..... Mary Kist
Treasurer ..... Marion Krock

HELEN AAGAARD *"Aagie"*

Class Basketball, 1-2-3-4; Operetta, 2-3-4; Senior Play; Girl Reserves, 1-2-3-4; Glee Club, 1-2-3-4; Les Memoires; Echo, 4.

This tall, slender, brown-eyed girl is very well known to the majority of the members of the Senior class. Her friendliness and good nature, combined with her desire to achieve, have always made her an outstanding personality. She has a capacity for hard and strenuous work, too. No one who attended the Junior Hop and admired the lovely decorations will ever forget that Helen was the earnest and long-suffering chairman of the Decorating committee. If she continues, in her future life, to labor as hard and unceasingly as she did then, no obstacle will ever be too high or too difficult for Aagie to overcome.

MARGARET ACTON *"Peg"*

Class Basketball, 3; Operetta, 1-3-4; Girl Reserves, 3; Glee Club, 2-3-4; Echo, 4.

No one can ever say that Margaret doesn't study her lessons. If we all were as ambitious as this sincere person, we should all rise to fame. Margaret is quite a favorite among the Seniors. Her jolly temperament ought to smooth most of life's roughest pathways. We know, Margaret, that your worst trouble is that of following Mr. Dew in his intricate Problems Class discussions. But never mind, we all have our trials and tribulations. As somebody's stenog, we know Margaret will be faithful and industrious. But remember that all work and no play will make Margaret a dull girl. So, don't be too serious.

ERMA B. ALBRIGHT *"Erma B."*

Class Basketball, 3; Operetta, 2-3-4; Council Member, 3; Glee Club, 2-3-4; Les Memoires, 4; Echo, 3-4; Editor-in-Chief, 4; Girl Reserves, 2-3-4; Class Vice-President, 3; Salutatorian.

Erma has been everything from poverty-stricken Mrs. Ruggles in the "Book Review," to the very distinguished Lady Vivian in one of our operettas. Erma's mentality is everything her name suggests: she has been on the honor roll every month of her four years with us. She is also the competent Editor-in-Chief of the "Echo." The Three Musketeers (Strohman, Krock, and Albright) certainly wouldn't be quite so well-known if it weren't for Erma. Besides being musical and literary, Erma is very artistic, having made our Les Mémoires illustrations. What would we do without that all-important person, Erma B.?

ELLARITA AUCH *"Auchie"*

Varsity Basketball, 2-3-4; Class Basketball, 1; Operetta, 2-3-4; Girl Reserves, 3-4; Glee Club, 2-3-4; Les Memoires, 4; Echo, 3-4, Copy Editor; Honor Student.

Here is the class baby! Although she is the youngest member of our class, Ellarita has proved that her mentality is mature for she has been on the honor roll consistently during her high school career. Ellarita is really a serious minded person, except when she is with her bosom friend (this is quite often). But when she is with Josephine, one can hear a funny little giggle which no one has ever imitated. Ellarita is a diligent member of the Echo and Les Mémoires Staffs. She has also been an excellent guard on the basketball squad for two years. Much success at Goucher!

RAYMOND BANACH — *"The Count"*

Orchestra, 2-3-4; Band, 1-2-3-4; Glee Club, 1; Les Memoires.

Boom! Crash! and many other percussioned expressions. He's here. Oh, but I forgot. He insists upon being properly introduced. Folksies, meet R. Stanley Banach, prima donna of the trumpet, professor of humor, and oh, what a tease. His characteristics are musical, and adorable, both combined with a master mind all of which make him an outstanding and noticeable senior. He is always vouching for the good, moral standing of the community of West Easton. His first ideal is Raymond Knight, premier humorist of the air. He proved this when he made his debut as Paul Whiteman in the ever-memorable Les Mémoires program. It is partly through his efforts in this line that this book is in such a condition. There could not be a more appropriate person to deal with weighty problems than Raymond, and we hope he will continue as such in his great work of reforming West Easton.

(This was not written by himself)

FREEMAN BETHMAN — *"Freemy"*

Baseball, Assistant Manager, 3—Manager, 4; Class Basketball, 2-3-4; Operetta, 3; Senior Play, 4; Hi-Y, 4; Glee Club, 3-4.

Check and double check! Here is a member of one of our most famous pairs, Bethman and Lauder. Their first appearance was as Amos n' Andy. Then you all saw them as twin cops in the operetta, Pickles. Just ask the teachers if they don't team up in classes? Why, even when they sit on the opposite sides of the room, they manage to make the rest of the class laugh at their antics. Bethman will be remembered for his part in the Senior Play and also for his ability to imitate almost any animal in the zoo. Where Bethman is, there will a laugh be also.

ARLINGTON BOGER — *"Art" "Artie"*

Football, 2-3-4; Baseball, 2-3-4; Class Basketball, 2-3-4; Glee Club, 3-4.

You are now gazing on the face of one of Wilson's best-known Seniors. It is none other than that great star of the gridiron, "Arty." S'nuff said. You saw him play. However, that isn't the only line of Arty's talents. He joined the Boys' Glee Club and has become a "star" bass. Since he has joined the Glee Club, a remarkable change has come to the notice of the *authorities* that there has been an increase of volume from the boys' section in assembly. We attribute this to Art's training in the Glee Club. Art hasn't said what he will be, but we are all expectantly awaiting the opening of Art Boger's Barber Shop.

ETHEL BOSSLER — *"Bee"*

Class Basketball, 2-3-4; Operetta, 3-4; Girl Reserves, 1; Glee Club, 3-4.

As we gaze upon the countenance of Ethel, we see a serious, studious and ambitious girl. If we look into her heart, we'll find that she is also fun-loving and good-natured. Did you ever know that in our midst, we have a person with an all-consuming desire to be an Interior Decorator? This person is none other than Ethel. Interior decorating is a very interesting occupation. We feel sure that she will like it. How about giving Ethel the privilege of decorating the home of the first Senior girl who gets married?

DAVID BOYER *"Dave"*

Football, 2-4; Varsity Basketball, 3; Hi-Y, 4, President; Glee Club, 4; Operetta, 2.

This young man is one of the best known members of our class. Do you remember "Jerry of Jericho Road?" If you do, you'll surely recall that David, as the blonde hero of that production, made many a female heart skip a beat. His tenor voice is exceedingly strong and clear, and we are positive that he would make an admirable understudy to John McCormack. David is also the President of the Hi-Y. As you know, only those boys who possess the best type of character attain this position. Therefore, this cheerful classmate of ours is well worth your respect. Keep up the good work!

Dave Boyer

ROLLIN BRIOR *"Brior"*

Baseball, 2; Operetta, 3-4; Band, 4; Glee Club, 4.

Crash! Crash! It's Rollin giving his all to the success of an important activity, namely, the High School Band. He is the time keeper. Not with a watch, but with a pair of cymbals. Rah! Rah! It's Rollin again giving his all to the success of an important activity, namely, basketball. He is indeed a courageous person. (He is not afraid to ride with Dunbar.) We wish him all the luck in the world because he really deserves to go through life without a broken neck. He desires some day to be the answer to a maiden's prayer. Shh! This is a secret. He's looking for the maiden. Now's your chance!

ROGER BROWN *"Brownie"*

Roger Brown

Operetta, 4; Glee Club, 4.

The rumble of wheels! The screech of brakes! An elegant form jumps lithely from the moving truck. With a bread basket on his arm he races madly to a front door, hammers until he gets a response, exchanges dough for dough, rushes to the wagon for change, then charges back with dough in his hands and dough on his arm. Who is it? Three guesses. Rudy Vallee? No! Santy Clause? No! Roger Brown? Yes! Nobody but our old friend and trig shark (?) Yes and no, mostly yes. Roger's ambition is to drive the bread truck into the good graces of—well, the good graces!

GEORGE BUTLER *"6/5"*

Football, 2-3-4; Baseball, 2-3-4; Class Basketball, 2-3-4.

Butler, like anyone else, reminds us of something. "Twinkle-twinkle, great big star." That's it. As an algebra shark, he's an excellent center on any football team. George is one of those boys, who, if he could put his shoulder to the wheel, would hide the wheel. His characteristic seems to be unceremoniously making an imprint by this same shoulder. His only regret is that he can't make a favorable imprint on the teachers, and that Mr. Dew doesn't trust him when there's snow for snowballs. That's why Butler forcibly walks home all by his lonesome. He'll trust you next year, George.

MARY CAPURO *"Cappy"*

Class Basketball, 3-4; Operetta, 3; Girl Reserves, 1-2-3-4; Glee Club, 1-2-3.

Mary is one of the many quiet girls found in our class. Although not noticed very often because of her quiet personality, she certainly is outstanding when she begins to work out trig problems in Mr. Dew's Democracy class. Mathematical subjects are the only kind that seem to interest Mary. This is rather unprecedented in a girl but genius always pops out in queer ways. We'll soon expect to see a new mathematics instructor in Wilson High.

MYRON JAMES DERVIN *"Jim"*

Football, 2-3; Baseball, 2; Varsity Basketball, 2-3; Class Basketball, 4; Operetta; Senior Play; Hi-Y; Glee Club; Les Memoires; Echo; Class Vice-President, 4.

The first thought that comes into one's mind when one sees "Jim" is: We wonder what he'll do next. Did you ever see him when he wasn't teasing or tormenting someone, teachers included? But with all this foolishness James has real ability. He is very artistic. As you glance through this book, you will realize that what we're saying is true. Jim also played a part in the senior play, and portrayed it very well. You are trying to keep us guessing, Jim. Will you be an artist or an actor?

ALLAN DUNBAR *"Al" "Donk"*

Football, 2-3-4; Class Basketball, 2-3-4; Orchestra, 2-3-4; Band, 3-4.

Approaching is heard the roar of a racing motor. Drivers abandon their cars, honest burglars rush for cyclone cellars, women shriek hysterically. Pandemonium reigns. It is not a bombing raid but a peril far worse. It is Dunbar driving his auto at a terrific speed and going nowhere in particular, taking corners at sixty, missing poles by inches, speeding madly on and on. The scene shifts; he is in school. A form drifts slowly down the hall. It is Al, but vastly changed. Teachers beg with tears in their eyes for him to stand up while reciting, but the effort is evidently too great, for by the time he gets up he usually forgets the answer. And so, amid loud applause we award Al the genuine celluloid frying pan for being Wilson's fastest slow motion artist.

EVELYN EDINGER *"Eve" "Eddy"*

Class Basketball, 1-2-3-4; Operetta, 3-4; Girl Reserves, 1-2; Glee Club, 2-3-4.

Evelyn is a girl who can truly be called amiable. Studious, cheerful and friendly as she undoubtedly is, can you wonder that she has an undeniable attraction for a certain masculine member of our distinguished group? Evelyn is one of the shining lights in our English class. She also excells in cooking and other household arts. It seems to us that her future career is already cut out for her. How about it, Evelyn? With your habits of patient industry and perseverance, we are sure you will be a big success.

Thomas Elliott

THOMAS ELLIOTT — *"Tom" "Tim"*

Baseball, 3-4; Class Basketball, 3-4; Cheerleader, 2-3-4; Glee Club, 3; Echo, 1-3; Class President, 2-3-4.

At the football games everyone cranes his neck to see where that shouting for cheers and much waving of arms comes from. Oh, now we see who it is—none other than "Tom". He has been one of our cheerleaders for the past few years. He also played a big part in making the Junior Hop of '30 a big success. We, the class of '31, salute our *big* class president. What would our classes be like if we didn't have the gorgeous rays of light that come from Tom's blush to guide us through some boring subject.

HILDA B. EMMETT — *"Hilda"*

Operetta, 3-4; Glee Club, 3-4; Les Memoires, 4; Echo, 4, Typist-in-Chief; Honor Student.

This petite young lady is one of the most energetic girls in our class. Her nimble fingers have hovered busily over more typewriters than it would be possible to enumerate. Of course, everybody can't be fast but Hilda certainly has more than her share of speed. In her capacity as typist-in-chief of the Echo, Hilda has probably put in more over time than any other Senior. Unlike the toilers we learned of in Problems, she has never gone out on a strike. In fact, she seems to enjoy being busy. If everybody followed the example set by this dainty, gray-eyed miss, wouldn't the world be a much pleasanter place to live in?

MURIEL FLUHR — *"Fluie"*

Varsity Basketball, 4; Class Basketball, 1-2-3; Operetta, 2-3-4; Girl Reserves, 1; Glee Club, 2-3-4; Les Memoires, 4; Echo, 4.

Muriel is one of our artistically-inclined classmates. Her work in poster making and decorating has already reaped a large harvest of praise and commendation. Anyone who can draw pretty girls as well as Muriel, deserves success and esteem. We are glad that she is to continue her studies in Art after leaving high school, because we know she will make good. May the kindly regard of the art critics always be Muriel's! Best wishes from the Senior Class to a future Nell Brinkley!

JOSEPHINE FORNWALT — *"Jo"*

Varsity Basketball, 3-4; Class Basketball, 1-2; Operetta, 2-3-4; Girl Reserves, 3-4; Glee Club, 2-3-4; Les Memoires, 4; Echo, 3-4; Honor Student.

Josephine has long been one of the most brilliant players on our Basketball team. Any girl who can intercept passes as neatly as she can, would make a wonderful professional. Josephine is also one of our super-intelligent feminine students. Her dimples and blue eyes are certainly misleading because while they look so carefree and unconcerned, we are very well aware that Josephine must have burned a great deal of midnight oil in order to achieve such a high scholastic record. With two lines of life work open to her, we shall expect great things from Jo. Don't disappoint us!

ROY FRICK *"Toy"*

Operetta, 3; Glee Club, 3.

"Silence is golden". That is one of Roy's chief reasons for his quiet manner. Here's a boy who could raise an orchid from an onion bulb, if possible. Roy is one of the *few* Senior boys who can dance. Please don't crowd, girls. Roy's ambition is to go to Penn State and study landscape gardening. We wish him the best in life because we know some day he is going to "Say it with Flowers."

EDITH FULMER *"Edie"*

Operetta, 2; Girl Reserves, 3.

Edith is one of the few-and-far-between redheaded girls of the Senior class. However, this doesn't mean that she is quick-tempered or temperamental. On the contrary she is just as jolly and good natured as a girl can be. Moreover, Edith is one of those precious people who can be termed a "real friend." Perhaps her "heredity and environment" keep her from becoming fickle or inconstant. At any rate there is a certain something about her personality that wins friends on all sides. Please don't change, Edith.

PAULINE GREENBURG *"Greenie" "Curly"*

Class Basketball, 3-4; Les Memoires, 4; Echo, 4.

This vivacious miss is one of those people blessed with a happy-go-lucky temperament. Cheerful, sprightly, and brimful of giggles,—our curly-haired classmate will undoubtedly lead a very happy and contented life. Pauline has always had a scholastic standing better than the average. Her English compositions generally receive praise and favorable comments from Miss Moyer. If she ever takes up journalistic work, we will certainly look for something out of the ordinary from Pauline. Please don't forget your old classmates, Greenie.

CHECCHINA GUZZETTA *"Kiki"*

Class Basketball, 1-2-3; Operetta, 2-3-4; Glee Club, 1-2-3-4; Les Memoires, 4; Echo, 3-4.

This happy young lady is so congenial and companionable that she is a universal favorite. Her merry blue eyes and smiling lips never seem to lose their friendliness. Checchina is both musical and literary minded. Surely such a talented person deserves recognition in one line or another. We'll surely miss her cheery smile and willingness as a friend. At the beginning of the year, Checchina's lack of punctuality was a cause of great concern to the authorities, but for some reason or other she has turned over a new leaf. "When the roll is called up yonder", will Checchina be on time?

LORETTA HALE *"Hardy"*

Class Basketball, 2-3; Operetta, 2-3-4; Senior Play, 4; Glee Club, 2-3-4; Les Memoires, 4.

One of our youngest and most distinguished members is this attractive blonde. Dancing is one of her many accomplishments. Acting is another, for she had an important part in the senior play. Loretta is a true friend and well-liked by all. She is unselfish and always willing to lend a helping hand to all who need it. Once in a confidential mood she said she would like to become a nurse, but now her plans have changed and no one knows just what she will do. But we know that whatever she does, she will do well. Carry on, Loretta!

HELEN HARDING *"Ditt"*

Class Basketball, 1-2; Operetta, 3-4; Senior Play, 4; Girl Reserves, 1-4; Glee Club, 3-4; Les Memoires, 4.

We all remember this young lady as the aristocratic and haughty Mrs. Falkener in the Senior Play, but Helen isn't really that way at all. She is a very quiet girl, but she has a sense of humor and is willing to make friends with everybody. Anyone so conscientious as "Ditt" is bound to be a success as a trained nurse, and we wish her the best of luck!

DAVID HARRISON *"Dave"*

Varsity Basketball, Assistant Manager, 3, Manager, 4; Operetta, 3-4; Glee Club, 3-4; Les Memoires, 4.

Many things about Dave seem to be different from the average. Although he is not unusual in his studies, he is unusual in other respects. The most important of these is his height. No, that's wrong. A teacher would say the most important item is his quietness. He believes in the old adage, "Don't count your chickens before—." No, this is it: "Children should be seen and not heard." Although Dave cares little for sports, he is the most successful basketball manager Wilson has ever had. All successful men need some recreation. His is driving somebody's machine. Here is some good advice for you. Don't make the hobby a habit or you will end up as a truck driver. Be a chauffeur. It's easier.

RUTH HELLER *"Ruth"*

Class Basketball, 1-2-3-4; Operetta, 4; Glee Club, 4; Echo, 4. Honor Student.

Ruth is very quiet-looking, but appearances are certainly deceiving. You'll generally find her surrounded by a group of laughing girls. Listen to her giggle in the near future and watch your blues fade away. Ruth has another reason besides that of merriment or amusement for her infectious laughter. Just take a look at those "gleaming pearls." Any time the unemployment situation gets out of hand, Ruth will undoubtedly receive a position as chief advertiser of Pepsodent or Ipana. Just *one* of your all-embracing smiles, Ruth, will do the trick!

Ada V. Hutchison.

ADA HUTCHISON *"Hutch"*

Varsity Basketball, 2-3-4, Captain; Class Basketball, 1; Girl Reserves, 1-2-4.

"Little but mighty"—that's Ada. When she leads our girls' basketball team to victory, we wonder how it's possible. But it is! Ada seems unusually quiet to most of the class, but her friends and pals know that she can talk and joke with the best of them. She is going to Patterson Hospital, and we're all willing to wager that with her personality, she will be a big help to them.

BEATRICE JONES *"Beetle" "Austin" "Bee"*

Class Basketball, 1-2-3-4; Operetta, 2-3-4; Senior Play, 4; Girl Reserves, 4; Glee Club, 1-2-3-4; Echo, 4.

Beatrice is the smallest member of our class, but that doesn't mean she isn't noticed. She is always ready to "kidd" you along and her pleasant personality has secured her many friends. Bee believes in the motto—"A light heart lives long." Her intentions are to become a nurse at St. Luke's, and we wish her heaps and heaps of success. We didn't realize her histrionic ability until the Senior play, when she delighted the audience with her impersonations of Amanda, the black Mammy. Keep up the good work, Bee.

JOHN KATINIS *"Shnozzle"*

Football, 4; Orchestra, 3-4; Band, 3-4.

John is a man disappointed in life, a man whose life ambition has been forcibly suppressed. It all began one evening when he saw a dance orchestra drummer bounce his sticks on the floor and catch them as they came down. This fired his ambition so that he practiced far, far into the night to learn this trick. After months of ceaseless practice he advanced to a point where he broke only ten panes of glass an evening, when, for no apparent reason, his parents told him to desist or never darken their bathtub again. Which explains John's state of melancholia. To protect himself from unappreciative neighbors while practicing, John has taken up football and boxing which proves that it's no use crying over spilled milk. Call the cat.

John C. Katinis

MARY KIST *"Kisty"*

Varsity Basketball, 2-3-4; Class Basketball, 1; Cheerleader, 2-3-4; Operetta, 2-3-4; Girl Reserves, 1-2-3-4; Glee Club, 1-2-3-4; Class Secretary, 3-4.

Mary has certainly been a great help to us during her four years at school. We either see her leading cheers on the football field or doing her best on the basketball floor. Mary is the best of sports, but beware of that red hair! Her temperament is such that when she makes up her mind to get anything, she goes after it—and gets it! We know she will be a big help as "somebody's stenog" because of the ability she evinced in keeping the class minutes. May you have health, wealth, and happiness, Goldilocks!

Mary H. Kist

mary H. Kist

HAROLD KOCH *"Professor"*

Class Basketball, 3; Track, 3; Operetta, 1-2-3-4; Hi-Y, 4; Orchestra, 1-2-3-4; Band, 1-2-3-4; Glee Club, 3-4; Les Memoires, 4; Echo, 4; Honor Student.

Until 1930 it was Koch; now, it's Koke. He didn't increase in size or importance in the last year. That's why there is no explanation for this change in pronounciation. One of his nicknames is "Three-point." Everyone knows his ambition and pastime is aviation, because he doesn't attempt to conceal it. He doesn't afford us as much amusement anywhere as he does on the stage. The band and orchestra have found him indespensible. He is as nearly perfect in everything as a boy can be. His life won't be considered worth-while until he invents a practical problem that even he can't solve. He's tried hard enough.

MARIAN KROCK *"Krockie"*

Class Basketball, 1-2-3; Operetta, 2-4; Stamp Club, 4; Girl Reserves, 1-2-3-4, President; Glee Club, 1-2-3-4; Les Memoires, 4; Echo, 3; Class Treasurer, 2-3-4.

Marian has been in many schools in her twelve years, but evidently she likes Wilson the best, as she has been here for five years. Although she always seems to be talking and joking, she really has some serious moments—for instance when she calls the Girl Reserves' meeting to order. She was very serious also on the first night of "Jerry of Jericho Road," when she had a leading role. Marian is going to Lankenau and will become one of the many future nurses that the class of 1931 will produce. And we hear her say as she reads this, "Well, for goodness sake," or "You wouldn't kid me, would you?", or "Check!"

JOSEPH KUZMA *"Joe"*

Football, 2-3-4; Varsity Basketball, 2; Class Basketball, 1-3-4; Operetta, 3; Electrician Senior Play; Hi-Y, 3-4.

Kuzma is the *Man* who is not seen or heard at the theatrical productions of the High School. Yet, if he were absent, something would go wrong. He's the head electrician and also helps at the carpentry of the stage. Then too, Joe was one of the important mainstays of our football and baseball teams. He is another one of our quiet boys but is a good worker. Anything he tackles will have to look out for itself.

WILLIAM LAMBERT *"Bill"*

Hi-Y, 4; Orchestra, 1-2-3-4; Glee Club, 4; Les Memoires, 4.

An old time fiddler with theatrical aspirations, such is the sad case of our friend on the left. Bill has a knack for writing stories and sketches which has made him an invaluable asset to the Les Mémoires staff. In the orchestra he has been indispensible because of his ability and reliability. In an interview, William made a statement to the effect that he would like to follow the theatrical profession. So, girls, treat him with the proper amount of consideration for perhaps in the near future he will be in the position to furnish free passes to all the hits of the season.

"Dc" Laubach.

HUGH LAUBACH *"Hughie" "Que"*

Class Basketball, 1-2; Operetta, 4; Senior Play, 4; Orchestra, 1-2; Band, 2-3-4; Glee Club, 4.

Behold! Another one of our fun-loving, wise-cracking classmates. We seem to be endowed with these boys. Hugh is always looking on the sunny side of life, making a wise crack out of anything that might be said in a class, or, anywhere for that matter. He takes the monotony from the daily grind. We have yet to see Hugh with a grouch on; i. e., unless a teacher gets mad at him and tells him where to get off. But nine times out of ten he comes back to his normal self in about two minutes and the sun is shining again.

WOODMAN LAUER *"Woody" "Zeke"*

"Woody" Lauer

Football, 3-4; Baseball, 2; Varsity Basketball, 1-2-3-4, Captain; Operetta, 3; Senior Play, 4; Hi-Y, 4; Band, 1.

And here is the other half of the famous Amos 'n Andy pair. This fellow has a title. Yes, Suh! Captain Lauer of the Basketball squad. When Woody isn't wise cracking with Freemy, he's busy practicing football, basketball, etc. He's so tall that all he has to do is to reach up and drop the ball in the basket. In dramatics, too, he has many fans. He always manages to secure a humorous role in operettas and plays. What Woody wants to do now is to stop growing up and grow "out." But never outgrow your sense of humor, Woody!

JOHN MCELROY *"Mac"*

Football, 1-2-3-4; Baseball, 2-3-4; Varsity Basketball, 2-3-4; Class Basketball, 1.

All this boy needs is a suit of armor and we have none other than Sir Galahad, Jr. No one will forget that "Mac" was one of our main supports in the gridiron line-up. Who knows, but that *someday* he may be coaching Notre Dame? Stranger and funnier things have happened. "Mac" is a very quiet boy in classes, except when there's a joke being played on someone. We hope to hear of him as a successful engineer, even if it is the *silent partner* of some concern.

EDNA MORRIS *"Eddie"*

Class Basketball, 1-2-3-4; Operetta, 2; Glee Club, 1-2-3-4; Echo, 4.

Edna is one of those lucky girls blessed with dimples and a perennially sunny expression. Perhaps it's the dimples or maybe its the sunny expression but anyway, something certainly seems to attract a certain member of the opposite sex. Just gaze on the picture at the left. Can you blame him? Edna is a girl who could make good either as a home-maker or as a business woman. Somehow, however, we have a suspicion that the last mentioned career isn't quite so strong an attraction as the first.

Edna Morris

DOROTHY PFENNING *"Dot" "Phot"*

Glee Club, 1-2; Operetta, 2; Girl Reserves, 1-2-3; Class Basketball, 1-2; Echo, 4.

Behold Wilson's friendliest blonde! If you remember as far back as two or three years ago, you will recollect a song about a certain young lady which was entitled "Ain't She Sweet?" Well, we Seniors feel that the composer wrote it purposely for Dot because it applies in every particular to "no one else but." Somehow, Dot always makes one feel pepped up and full of life. Once you know her, you can never forget her. Will you remember us too, Dorothy?

GRACE PORTER *"Porty"*

Class Basketball, 3-4; Operetta, 3-4; Secretary Stamp Club, 4; Glee Club, 2-3-4; Business Manager, Les Memoires, 4.

Here's a girl who should be cheered lustily. It isn't everyone who could fill the position of Business Manager of the "Les Mémoires" as efficiently as Grace. Believe me, in this year of depression and "bad times", financing a school publication is no inconsiderable task. When Grace comes out with flying colors, it will be due chiefly to her own ability and initiative and not to any lucky breaks, or unprecedented good fortune. Grace is also a very proficient Mathematics student. Then too, she is well versed in the homely art of cooking. In fact, Grace can do so many things efficiently that it is difficult to tell just what her future career will be. Let's just wish her luck in *anything* she does. All-inclusive as that may seem, we're sure she deserves it.

RICHARD RADER *"Dick"*

Football, 3-4; Baseball, Assistant Manager, 3; Class Basketball, 1-2-3-4; Operetta, 3-4; Senior Play, 4; Hi-Y, 3-4; Band, 1-2; Glee Club, 3-4; Les Memoires, 4; Echo, 3-4.

As the village cut-up, we think Dick wins the crocheted ice-cream freezer. There is never a dull moment in our lives when he is around. As Tucker in the Senior Play, Dick was *supposed* to be serious. How he ever managed to register solemnity is beyond us. Good work, Dick, and Good Luck. Remember "A little nonsense now and then is relished by the wisest men."

JOHN REESE *"Johnny"*

Football, 1-2-3-4, Captain; Varsity Basketball, 3-4; Class Basketball, 1-2; Operetta, 3; Hi-Y, 4.

You are now gazing on the likeness of one of Wilson's greatest athletes. John, as you all know, plays football and basketball. He was our captain of the gridiron this past year. He was—— well, there's no use in trying to tell you about the part he played in the games. We might not give him the credit he deserves. John is almost as good in studies as he is in athletics—— at least it disproves the old adage that "All athletes are dumbbells." John shines especially in Problems of Democracy class where he puts up arguments to the dismay of the teacher. Keep it up, John.

NICHOLAS REGRUT *"Nick"*

Glee Club, 4.

He comes to school. He attends classes. He goes home. Sometimes he argues. In fact, he does everything everyone else does but in a more quiet way. Actually he does more. Not more noise, but more studying. An outstanding quality, good or bad, is that he looks at everything in the same tone of voice. He is looking at you now in the same tone of voice he uses in his recitations. It is a safe bet that he will always be the quiet, respectable personage he is today.

VICTOR REMALY *"Vic"*

Football, 3-4; Baseball, 3-4.

Lo! and behold! another of our quiet boys or rather, one who seems quiet. In reality he is always and continually mischievous when fun is afoot. Let somebody start something and he'll usually help him out. He also has athletic ability as he evinced when he joined the ranks of the football and baseball squads. If Victor goes after fame and fortune in the same aggressive manner as he grabs footballs and baseballs, we're sure he'll be a big success.

ALBERT REPSHER *"Knute" "Al" "Boon"*

Football, 1-2-3-4; Baseball, 1-2-3-4, Captain; Varsity Basketball, 2; Class Basketball, 3-4; Hi-Y, 4.

The ice truck comes to a stop. A young man bounds out blithely, lightly swings a two-hundred pound cake of ice upon each shoulder and skips merrily away. This is Albert Repsher training for another gruelling season of athletics. Al has established a fine record during his four years of playing football. Time after time he has carried the ball for gains which enabled Wilson to win over its opponents. He also pitched in the baseball contest that broke Nazareth's streak of twenty-five undefeated games. Albert is very reluctant to tell the public his ambition but he tells us confidentially that he is striving to displace Paste of Colgate as All-American End.

FERMAN RITTER *"Ferm"*

Hi-Y, 4; Orchestra, 2-3-4; Band, 1-2-3-4; Glee Club, 3-4; Les Memoires, 4; Honor Student.

Ethereal strains of music are pouring from the stage. No, subscriber, 'tis not a convention of Heaven's Harpist Union. No, it is our maestro of the saxophone, Ferman Ritter, beginning the legato movement of one of his artistic solos. Ritter's (not the Ritter of baked bean fame) flair for music has established him as an important mainstay of our band and orchestra. His virtuosity has earned him a place in one of Easton's leading dance orchestras. Ferman's keen mathematical mind is Mr. Woehrle's pride and joy. Einstein has his violin; Walton, his piano; and Ritter, his saxophone; which all goes to show that all scientific minds run to music. Ferman asserts that he wishes to become an electrical engineer but we know that deep down in his heart, his desire is to compose a love song "Grace, I Love You Only."

REBECCA ROYER *"Becky"*

Class Basketball, 1-2-3-4; Operetta, 2; Girl Reserves, 1-2; Orchestra, 2-3; Glee Club, 2-3-4; Echo, 4.

In our opinion gentlemen would always prefer blondes if they were all as gentle and well-bred as Becky. She is one of those girls who constantly "turn away wrath with a soft answer." Won't she be a God-send to some harassed business man? Just to look at Rebecca's smiling countenance seems to make one feel happier and more cheerful. If her outlook on life is always so sympathetic and merry, she will indeed be a very very lucky person—and a valuable asset to anyone who succeeds in enlisting her aid and support in his struggle towards fame and wealth.

FRANCES SALMON *"Fran"*

Frances is one of those calm, deep-thinking girls, seldom heard but very much seen. As Frances is the tallest girl, she leads the Gym class (not that she likes it). She constantly worries about her lessons but she always seems to get through them with her colors flying high. Frances hails from Highland Park and seldom misses a day of school. Her punctuality should be rewarded! We hope your ambition to be a private secretary will be realized.

MARJORIE SCHIRNER *"Marge" "Margie"*

Editor-in-Chief, Les Memoires, 4; Echo, 4; Honor Student.

This young miss of the auburn locks is Wilson's most congenial girl. Marge's sunny disposition and willingness to lend a helping hand whenever it is needed give her a lasting place in the hearts of her comrades and numerous friends. Although she loves to have a good time, she is also studious and active in many school enterprises. As a Literary Editor of the "Echo" she has proved herself capable in the literary field. Whenever we see a story signed by this young authoress, we eagerly drop everything else and read. As you read through this "Les Mémoires", remember that "Margie", as Editor-in-Chief, is responsible in a great measure for its success. Marjorie wants to become a secretary, but we are all eagerly looking forward to the time when we can buy Miss Schirner's "best sellers" at all leading book stands. In whatever career she chooses, "Marge" has our best wishes for a bright and happy life.

HELEN M. SCHUG *"Sugar"*

Class Basketball, 1-2-3-4; Operetta, 2-3-4; Girl Reserves, 1-2-3-4; Glee Club, 1-2-3-4.

Did you ever hear of a person's being compared with a dynamo? Well, here is 1931's feminine bit of restless energy! Perhaps, she doesn't appear so disturbing and upsetting on the photograph at the left, but wait till you meet her! Five minutes spent with Sugar will convince you that she is chock full of life and just "rearin' to go." Helen can be provoking and tantalizing, too. Just ask some of the instructors at Wilson. Sugar can make a teacher lose her dignity more quickly than you can say "Jack Robinson." Just the same, Helen is well-liked by many people. Then, blonde's are supposed to have a way with them—especially when they have Irish-blue eyes!

MARGARET SHROPE *"Peg" "Shropey"*

Varsity Basketball, 2-3-4; Class Basketball, 1; Operetta, 2; Girl Reserves, 1-2-3; Glee Club, 1-2-3; Les Memoires, 4; Echo, 2.

Here is one girl who enjoys the distinction of being very athletic, yet essentially feminine at the same time. Her willing arms and unerrng aim have long been a valuable asset to our basketball team, while her wide blue eyes coupled with her wavy brown hair have always made her attractive to both boys and girls alike, as everyone knows. Peg is very good-natured and always ready to go out of her way to help some one else. Her happy, carefree temperament ought to be a big asset in this nerve-racking world of today. Let us hope she never loses either her school girl complexion or her joyous outlook on life.

VELMA STEVENS *"Peg"*

Class Basketball, 3-4; Operetta, 2-3-4; Glee Club, 2-3-4; Echo, 4.

Contrary to the well-known supposition that girls are constantly dieting to attain a slim and slender figure, Velma consistently eats everything usually avoided by those who are reducing. You see, she would like very much to be a little heavier. If we know anything at all about figures, she doesn't know when she's well off. In about fifteen or twenty years, Velma will be trying to lose those pounds which she is now so laboriously accumulating. Velma is very friendly and "nice to have around." An optimistic spirit and a sunny disposition will undoubtedly aid her in overcoming the thorns on life's "path of roses."

HERBERT STONE *"Herb" "Star"*

Football, 3-4; Baseball, 2-3-4; Varsity Basketball, 2-3-4; Class Basketball, 1.

We take it for granted that you are already wearing smoked glasses as you are now viewing, as he modestly calls himself, a dazzling star. Herb's prowess in football, baseball and basketball has developed his strength so enormously that recently he has astounded the entire automobile industry by starting his Ford in thirty-nine minutes flat. It has been reported from reliable sources that he frequently visits West Easton. When confronted with this fact he replied. "These trips are part of my training routine. I attribute my superior athletic ability to breathing that community's invigorating air which develops my lung power." (As if his lungs weren't overdeveloped now. Ask any teacher.) But personally we have our doubts, especially after seeing the margins in his books covered with the initials H. W. S.

JESSIE STREEPY *"Streepy"*

Operetta, 2-3-4; Girl Reserves, 1-2-3; Glee Club, 2-3-4; Les Memoires, 4.

We sometimes believe that Jessie would make a wonderful humorist because she is always ejaculating and exclaiming about something in a manner which is intended to be sober but which usually throws the rest of the class into a snickering and chuckling group of human beings. Jessie is very much interested in basketball and attends all the home-games. Ask her the reason the next time it is convenient. Jessie states firmly that her future is going to be devoted to the care of the sick. If she is as conscientious and hard-working at the hospital as she is in school, we know that her patients will always enjoy speedy recoveries from their various illnesses.

EVELYN STROHMAN *"Eb" "Ebby"*

Varsity Basketball, Assistant Manager, 3, Manager, 4; Operetta, 2-3-4; Senior Play, 4; Girl Reserves, 2-3-4; Glee Club, 2-3-4; Les Memoires, 4; Echo, 3-4.

Here is a talented girl whom Wilson knows quite well. We all remember her as the cruelly-treated Sandy and as the American Heiress in "Pickles." Then along came the Senior Play and she filled the leading role splendidly. And then, she tried out for the operetta and was given the leading part again. Hats off to one who knows what she wants to do—and does it! Good luck will always be with this sunny personality, even if it does have to wave a baton. May sunshine and happiness always accompany 1931's queen of pulchritude.

HELEN E. TAYLOR *"H. Tee"*

Varsity Basketball, 3-4; Class Basketball, 1-2; Cheerleader, 2-3-4; Operetta, 2-3-4; Girl Reserves, 2-3-4; Glee Club, 1-2-3-4; Les Memoires, 4; Echo, 3-4; Class Secretary, 2; Honor Student.

Here we have one of the prettiest girls in our class. Helen is very jolly and full of life and proves to be a great friend, if you let her. Teachers never have cause to complain of any lack of work on her part because she has proved to be industrious and willing to work. Helen, with Elarita Auch, holds next to the highest position on the Echo Staff, that of a copy editor and she always does her work faithfully. Helen also is on our basketball squad and she has lead us in cheers for three years. Here we have another nurse, to be. We surely won't wonder if her patients show no inclination to recover hastily!

ELLSWORTH UHLER *"Ells" "Elsy"*

Football, Assistant Manager, 3, Manager, 4; Varsity Basketball, 4; Class Basketball, 1-2-3; Operetta, 3-4; Senior Play, 4; Hi-Y, 3-4, Treasurer; Orchestra, 1-2-3; Glee Club, 3-4; Les Memoires, 4; Echo, 3, Business Manager, 4.

This tall dark young man is our most versatile character. He is a man whose conscience at times is so hardened that he thinks nothing of announcing a program and deliberately turning around and playing the villain. At such times, he and he alone is responsible for actions that make audiences boo and hiss, for relentlessly pursuing defenseless maidens, stopping marriages, and performing other atrocities so common in the humdrum existence of a villain. Then for no reason whatsoever he takes off his black mustache and becomes the hero in the Senior Play. In private life he is our efficient manager of the football team, member of the Les Mémoires, Echo Staff, and other activities. After considering these last accomplishments, we have come to the conclusion that it is best for us not to divulge the dark side of his life to future patients when he hangs out his shingle as an M. D.

GEORGE UNANGST *"Toots"*

Football, 4; Class Basketball, 1; Assistant Business Manager, Senior Play; Orchestra, 1-2-3-4; Glee Club, 4.

George is the possessor of a never-failing grin and a fine imitation of broken English spoken by a foreigner. Hearing Mr. Dew lecture on the latent powers of an individual caused him to develop his, and so he surprised everyone by making the Football squad. George is also musically inclined, having played the violin in the orchestra for four years. Then, to add to his list of accomplishments, we find him obtaining the much-coveted position of Assistant Manager of the Senior Play. His confessed immunity to arsenic offers him employment as arsenic tester for the Baker & Adams Chemical Co. where he hopes to carry out his ambitions to become a chemist.

L. Ruth

L. RUTH WALTERS — Walters — "Walt"

Operetta, 2-4; Glee Club, 2-3-4; Les Memoires, 4; Echo, 4.

Ruth is one of those quiet people who seem to have an inexhaustible supply of interesting conversation and laugh-provoking information at their command. She is always ready to lend a helping hand to dispel somebody's blues by relating a mile-long list of her own problems in a lugibriously funny manner. Ruth holds the distinction of being one of the most attractive girls in the Senior class. She is quiet but her personality and presence are always felt. Among many other desirable attributes, Ruth is known as a peace-maker, home-maker, and Shorthand-pursuer. If present events foretell the future, she will undoubtedly be a librarian. Her experience gained from helping Miss Moyer should ably fit her for the position.

CLAYTON WILLAUER — Clate — "Clate"

Football, 1-2-4; Baseball, 4; Class Basketball, 1-2-3-4; Business Manager Senior Play; Hi-Y, 4; Les Memoires, 4.

We take it for granted that you hear that continual, perpetual, habitual, unbroken, unceasing, eternal, endless, everlasting resemblance to a campaign speaker. We also take it for granted that you know it is Clayton, the Algebra shark, physical ed (not co-ed) expert, and Wrigley's main support. He is one of the honorable members of the class, even though he has the three bad qualities mentioned above, and even though his mind wanders sometimes, as it did in Physics class when we were discussing "Eddy" currents. But he can't be blamed for little slips like that. Clayton will always be a useful citizen because he will never stop chewing gum, and consequently the gum manufacturers need not fear bankruptcy in times of business depression.

MARIAN YOUNG — "Youngie"

Glee Club, 2-3-4; Les Memoires, 4; Valedictorian.

Here's a girl welcomed by teachers and scholars alike. Her intelligence and diligence certainly make her worth knowing. Fingers that bang a typewriter as often as Marian's deserve to be loaded with rings of commendation. With her tranquility, she is sure to be valued no matter where she goes. Her steadfastness of purpose and ability to take pains will, without doubt, prove to be valuable assets. Then too, Marian's ability as a dancer and her smile of cheery good-fellowship should always make her a welcome addition to any social gathering or organization. Our hats are off to Marian!!

JUNIOR CLASS

Adams, Regina
Altemose, Woodrow
Balliet, Raymond
Bastka, Edward
Beaver, Grace
Benz, Walter
Best, Ruth
Boyer, Floyd
Boyer, Ruth
Brewen, Joseph
Brewer, Harry
Brunstetter, Charles
Bullman, Thomas
Buss, Dorothy
Capuro, Evelyn
Carling, Dean
Cohen, Ruth
DeReamer, Richard
DeReamer, Virginia
Devine, Charles
Dobes, Minnie
Doud, Sherwood
Early, Sarah
Eden, Ardis
Ewan, Dorothy
Flowers, John
Fritts, Dorothea
Gabert, Catherine
Garrity, Jane
Griffith, Frank
Gruver, Kenneth
Hans, Muriel
Harrison, May
Hartman, Albert
Hawk, Nydia
Henthorn, James
Hockman, Blanche
Hottenstein, Charles
Hottenstein, Grace
Hunt, Walter
Jackowski, Henry
Jackson, Emily
Jennings, George
Kain, Helen
Kane, Edward
Kiethler, George
Kindt, Edgar
Klipple, Elwood
Klock, Albert
Kocher, Mildred
Koleser, John
Koplin, Orville
Krisiukas, Broni
Kutz, Asher
LaBarre, Helen
Mack, Frank
MacNeir, Marguerite
McBride, Earl
McIntyre, Murray
McIntyre, Nancy
McMillan, Doris
Mertz, Elwood
Meyers, Elizabeth
Miller, Anna
Miller, Erma
Miller, Stephen
Morgenstern, Ruth
Muller, Joseph
Myerson, Matilda
Odenwelder, George
Odenwelder, Mary
Pastersanko, Anna
Petschel, Theresa
Porter, Josephine
Powers, Dorothy
Richter, Amelia
Ricker, Ralph
Rickey, Evelyn
Rittenhouse, Thomas
Roberts, Gladys
Schneebeli, Helen
Seeger, James
Shackleton, Winifred
Shull, Pearl
Slingland, John
Storm, Edward
Stout, Steward
Teets, Dorothy
Todd, James
Touchton, George
Transue, Levenus
Troxell, Raymond
Tyler, Sterling
Vanover, Charles
Wagner, Alice
Walter, Russell
Wamsley, Ruth
Washburn, Virginia
Weichler, Mary
Werner, William
Westreicher, Helen
Williams, Claude
Williams, Miriam
Woods, Agnes
Yankus, Frank
Young, Gladys

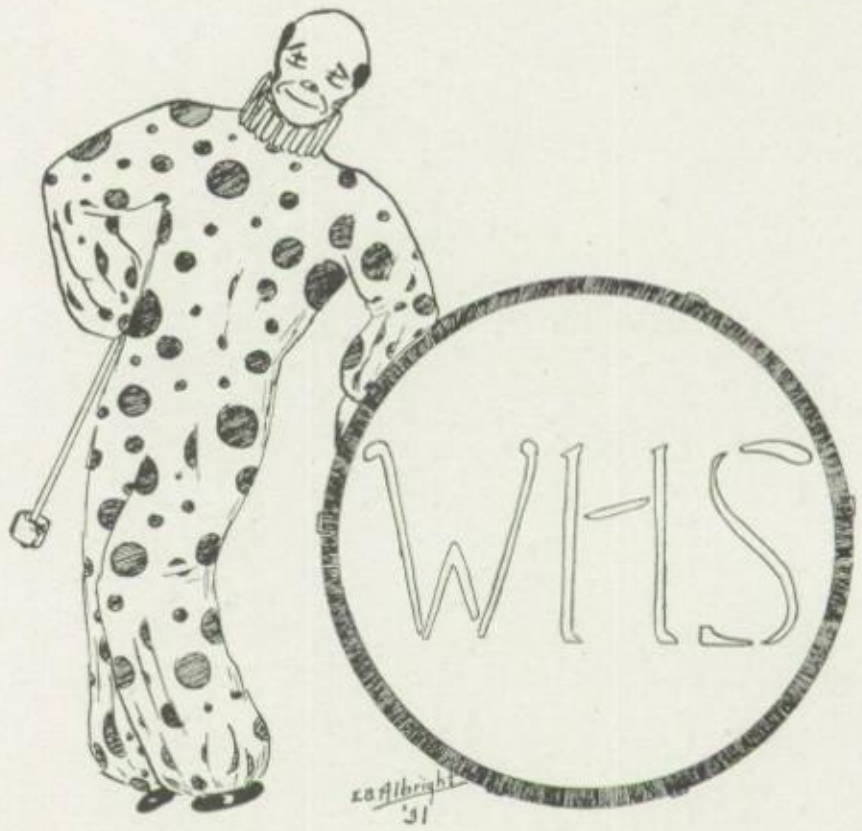
SOPHOMORE CLASS

Acton, Arthur
Albert, Russell
Albright, Maurice
Anglemyer, Grant
Ashman, Oscar
Benz, Jessie
Bethman, William
Boyer, Mary
Brasefield, James
Brettell, Kathleen
Brown, Evelyn
Burghardt, Marianne
Carney, Etta
Champlin, Robert
Cressman, Blanche
Dearringer, Dorothy
Dietrick, Lilian
Dornblaser, Arline
Dunbar, Harvey
Edinger, Lucy
Ehmer, Hilda
Erich, Norman
Faivre, Ida
Fitzgibbon, Veronica
Fretz, Edward
Frick, Alma
Fritts, Emily
Gebhard, Mildred
Genther, Frances
Gersbach, John
Grube, Donald
Gudz, Olga
Gutai, Robert
Hahn, Grace
Harding, Kenneth
Hefler, Harold
Henry, Dorothy
Hick, Frank
Higbee, Clara
Holmes, Eleanor
Hottenstein, Russell
Hrynkiw, Theodore
Hummel, Kathryne
Hunt, Janice
Ingraffea, Marie
Iobst, Harry
Johnson, Wayne
Jones, Phyllis
Katinis, Vito
Kay, Evelyn
Kelso, Jacqueline
Kindt, Arnold
Kieffer, George
Koch, Eleanore
Kocher, Charles
Kohl, Melba
Kramer, Gladys
Krauth, Elsa
Kutz, Myrtle
Leibert, Emelyn
Leidy, Verna
Levy, Hilma
Limeberg, Edna
Linden, Reta
Mack, Royce
Marsh, Reba
Martyn, Wilson
Matyas, Mary
McCallen, Esther
McCormack, Stephen
McCormick, Ruth
McLaughlin, Mary
Merski, Jenny
Merritt, Virginia
Miller, Adelaide
Miller, Herbert
Miller, Katherine
Miller, May
Mudry, George
Muller, Herman
Norton, Geraldine
Norwitz, Bessie
Odenwelder, Dorcas
Oren, Howard
Oren, Marie
Ordish, Richard
Parks, David
Pellen, Henry
Phillippe, Anna
Rauschwendel, John
Reagle, Robert
Reed, Robert
Remaly, Frances
Renner, Donald
Repsher, Letha
Rice, William
Rickey, Leroy
Ritter, Fern
Roberts, Gordon
Roth, Clark
Schaeffer, Miriam
Schroth, John
Sebestyen, Ethel
Shafer, Dorothy
Shellhamer, Frank
Shepherd, Leon
Shuman, Arlene
Smith, Gerald
Soroka, Stella
Stackhouse, Arline
Stem, Anna
Stevenson, Grace
Stout, Florence
Stutzman, Ellen
Tilton, William
Vedomsky, Theodore
Weichler, William
Werkheiser, Charles
Werkheiser, Kenneth
Werner, Jackson
Wismer, Richard
Woodring, Ruth
Yetter, Elizabeth
Young, Audrey
Young, James
Young, Thelma
Zengulis, Estelle

FRESHMAN CLASS

Abel, Joyce
Alexander, Elizabeth
Anderson, B. Jack
Auch, Alice
Badman, Olwen
Banko, Arthur
Banko, Pauline
Beach, Frederick
Bean, Mildred
Beers, Allen
Brightbill, Martha
Boehmer, Catherine
Bowlby, Roland
Brandt, Josephine
Buck, Robert
Buss, Geraldine
Buss, Laurence
Cornelius, Stephen
Cosper ,Harold
Coyle, John
Cruts, Ella
Dervin, William
DeVine, Raymond
DeVine, Robert
Dieffenderfer, Daniel
Dingle, William
Doake, Herbert
Duvall, John
Earles, Henry
Eddleston, George
Edelman, Harold
Edelman, Joseph
Elliott, William
Faulstick, Pauline
Fegley, Eleanore
Finn, James
Flowers, Howard
Fournier, Alice
Fox, Blanche
Frace, Walter
Frankenfield, Sarah
Frick, Levi
Fritz, Alice
Gardner, Helen
Genther, Margaret
Golden, Claire
Golden ,Mildred
Golla, Walter
Goodyear, Geraldine
Gorgas, Frederick
Gumph, Hazel
Gurinko, Ethel
Hagerman, Carlton
Happel, Harold
Hartpence, Raymond
Hayes, Mary
Heil, Mayola
Heller, Edith
Henthorn, Marian
Holmes, Marie
Hopler, Mary
Hopwood, Jack
Horon, Nicholas
Horn, Frances
Houck, Harry
Houser, Ethel
Hoy, Raymond
Hudock, Michael
Hughes, Miriam
Jones, Luella
Kardelis, Anna
Kleinhans, Marshall
Kline, Guernsey
Klipple, Myra
Klotz, Doris
Kresge, Charlotte
Kulchycki, Mary
Kuzmack, Theresa
Leanza, Theresa
Leiner, Roy
Long, Benjamin
Long, Paul
Maletsky, Alfred
Marsh, Russell
Marsland, Harvey
Marx, Herbert
Massler, Virginia
McBride, Lloyd
McCormick, Crawford
McLaughlin, Josephine
Meyers, Richard
Meyerson, Sol
Michaelis, Clayton
Miller, Donald
Miller, Isabella
Miller, Woodrow
Mohr, Alice
Molnar, Daniel
Montcalm, Edith
Morganstern, Hannah
Morris, Walter
Moser, Susan
Moyer, Arline
Muschlitz, Robert
Myers, Audrey
Nagey, Elizabeth
Newman, Mildred
Norton, Frederick
Norwitz, Anna
Odenwelder, Mark
Opitz, Olive
Palmer, Henry
Pinker, Freida
Rahn, Flora
Raub, Helen
Regrut, Peter
Reilly, Hugh
Renner, Dolores
Rice, Harry
Rice, Irwin
Salmon, Jeannette
Saylor, John
Schiffner, Marguerite
Schirner, Doris
Schriver, Eugene
Seip, Richard
Seiple, Burton
Serfass, William
Setzler, Albert
Shellhamer, Norma
Shreiner, Harriet
Shull, Dorothy
Shuman, Mervin
Sickles, Marie
Sigafoos, Norman
Silliman, Jack
Smith, Robert
Snyder, Donald
Steckel, Paul
Strohl, Donald
Strohman, Joseph
Surran, Harvey
Thatcher, Ruth
Touchton, Walter
Trach, Doris
Tyler, Esther
Uhler, Irene
VanHorn, Emma
VanHorn, Wilmer
VanNorman, James
Vedomsky, George
Walters, Chester
Wamsley, Walter
Way, Sherwood
Weaver, Roman
Weingartner, Doris
Whalen, Margaret
Whiting, Dorothy
Yowarski, Nicholas
Young, Paul
Young, Roy
Zahoroiko, Mary
Zimmerman, Ruth

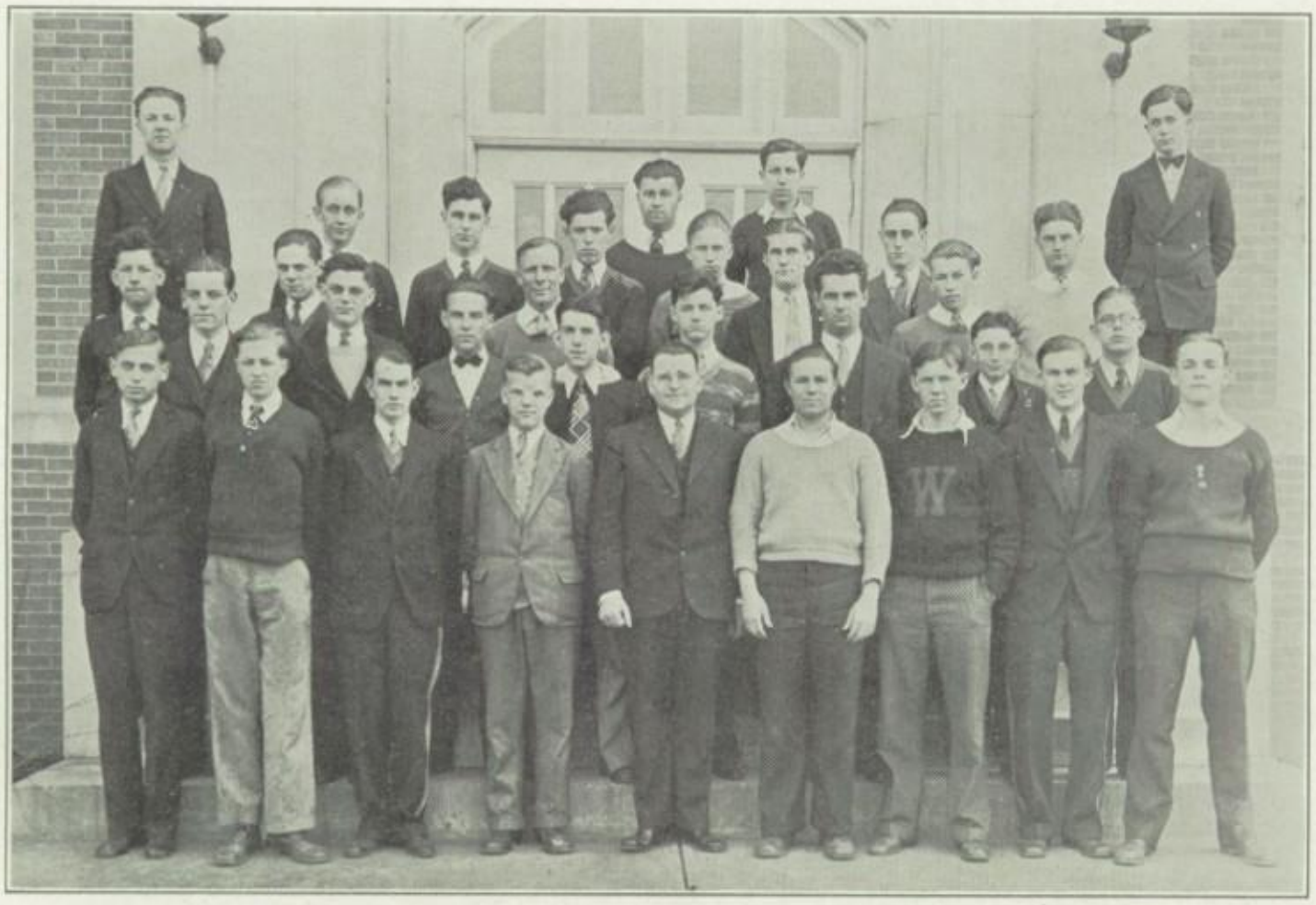
MUSIC



GIRLS' GLEE CLUB

Leader ..... Miss Ruth Rickert
Accompanist ..... Doris McMillan

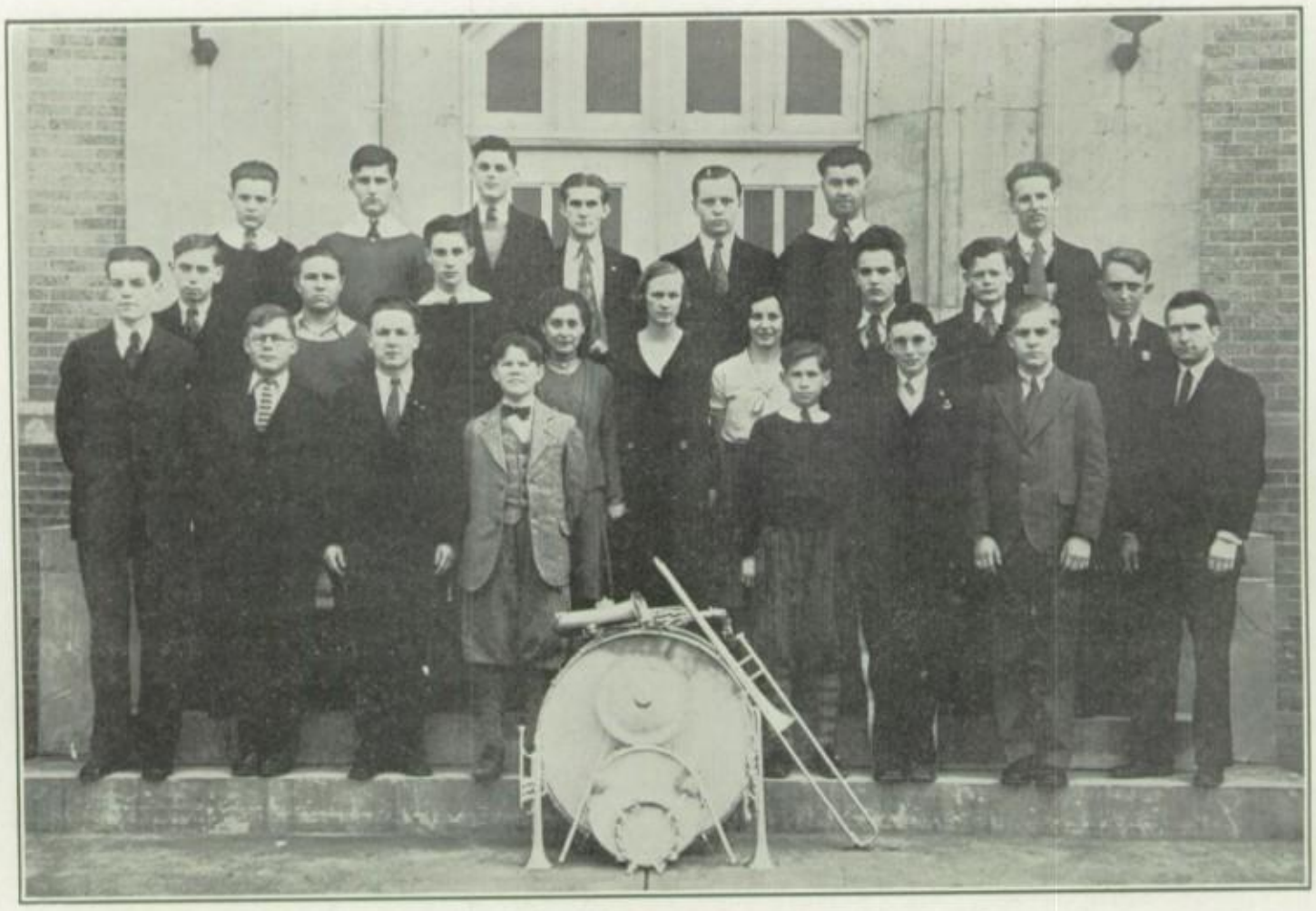
This is one of the largest and most popular organizations in the school. They are ever in demand at public functions and will be remembered for their excellent showing. Perhaps their greatest contribution to the school is their share in the operetta. Most of the main characters and members of the various choruses are selected from this group. And no wonder! Just look at them! Isn't that a fine looking collection of songsters? Congratulations, Miss Rickert!



BOYS' GLEE CLUB

Leader .....Mr. Brooks L. Walton
Accompanist .....Wayne Johnson

Every Monday, while the 10th, 11th and 12th grades are in the auditorium for their singing lesson, a select group is assembled in the gymnasium with Mr. Walton. These are the boys at whose picture you are now looking! The boys' glee club is a new organization in the school. It has already made several public appearances,—at the band concert, at the Teachers' Institute, in assembly. Everybody enjoys hearing the boys sing and we hope to hear more from them in the future. Here's to our musical men!



WILSON HIGH SCHOOL ORCHESTRA

We're on our way to Assembly. Do you hear all that noise? If it were we it would mean a few detention periods. But no, just because it's the Orchestra, they get away with it. Is it "The Lost Chord" or "The Prisoner's Song"?

But seriously, the Orchestra has been a roaring success under the direction of Mr. Irvin E. Neuroth. It has made appearances at Parent-Teacher meetings, the concert, the Senior Play and the Operetta. The personnel:

Director: MR. IRVIN E. NEUROTH

Violins:
William Lambert, Ralph Ricker, Clark Roth, David Parks, Kenneth Gruver, Albert Hartman, George Unangst, Ruth Wamsley, Lucy Edinger, Donald Grube, Gerald Smith, Joseph Strohman.

Pianist:
Doris McMillan

Saxophones:
Allen Dunbar, James Young, Ferman Ritter.

Clarinets:
Harold Koch, Ferman Ritter.

Flute:
George Odenwelder.

Trumpets:
Raymond Banach, James Brasefield.

Trombone:
James Todd.

Traps and Drums:
John Katinis.

WILSON HIGH SCHOOL BAND

This year the band, under the direction of Mr. Irvin Neuroth, has enjoyed the most successful season since its inception. The fine performance rendered by this organization is due to the capable leadership of Mr. Neuroth. Mr. Neuroth, a skilled musician, has had wide experience playing in several of our prominent symphony orchestras and has studied under some of our finest musicians. Through the efforts of Mr. Furst and the school board, the band has been equipped with splendid new uniforms which have been commended by all. An entirely new program has been followed. Rehearsals have been held twice weekly and separate instrumental instruction under Mr. Neuroth has been given to those desiring it. The personnel:

Trumpets:
Raymond Banach, Allen Beers, James Brasefield, Robert Buck, William Long, Mark Odenwelder, Robert Smith.

Trombones:
Donald Beadell, Richard Ordish, James Todd, Richard Wismer.

Mellophone:
Theodore Vedomsky.

Clarinets:
Ellsworth Gerspach, Evelyn Kay, Harold Koch, Hugh Laubach, Doris McMillan, Anna Miller, Ferman Ritter, George Vedomsky, Walter Wamsley.

Flute:
George Odenwelder.

Saxophones:
Allen Dunbar, Vance Hageman, Russell Hottenstein, Henry Jackowski, Wilson Martin, Jack Whildin, James Young.

Snare Drums:
Harold Hefler, Harry Iobst, Wayne Johnson, Crawford McCormick, Herbert Miller, Elwood Morris, Gerald Smith.

Bass Drums:
John Katinis, Gordon Roberts.

Cymbals:
Rollin Brior.

"THE TEA HOUSE OF SING LO"

Directed by: Miss Ruth Rickert, Miss Margaret Warne, Mr. Brooks Walton, Mr. Irwin Neuroth.

CAST OF CHARACTERS

Ah Mee	Erma Albright
So Hi	Dorothy Ewan
No Fan	Gerald Smith
Sing Lo	Richard Rader
J. Mortimer Maxwell	Ellsworth Uhler
Mrs. Maxwell	Marian Krock
Bert McKee	David Parks
Honorable Alexander Appletree	Albert Hartman

CHORUS

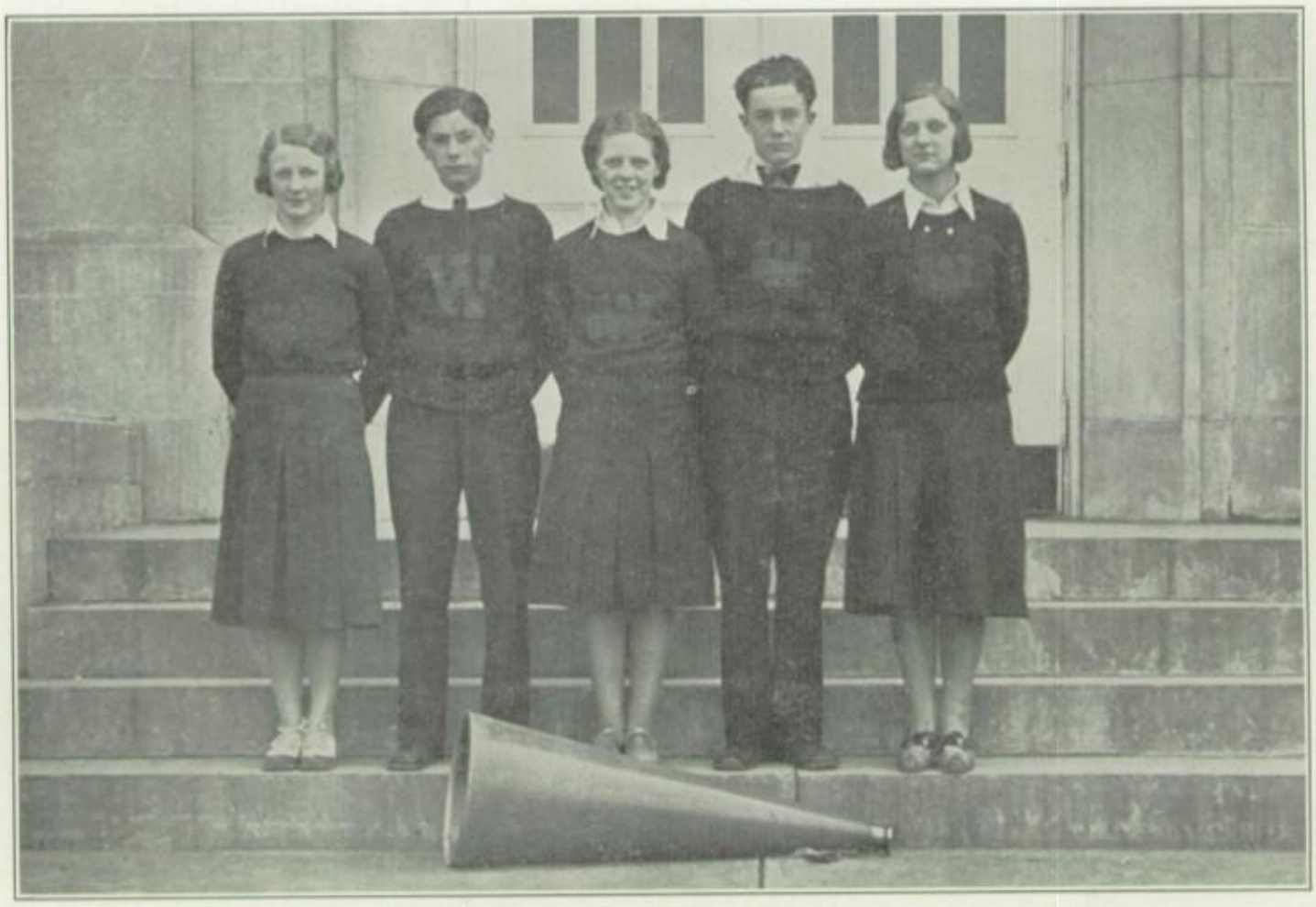
Chinese Girls: Grace Hottenstein, Ethel Bossler, Ellarita Auch, Hilda Emmett, Grace Porter, Margaret Shrope, Anna Miller, Theresa Petschel, Matilda Meyerson, Marian Young, Evelyn Capuro, Alice Wagner, Ruth Walters, Checchina Guzzetta, Ruth Best Evelyn Edinger, Virginia DeReamer, Janice Hunt, Josephine Porter, Peggy McNeir, Ruth Cohen, Ruth Heller, Doreathea Fritts, Regina Adams, Muriel Fluhr.

American Girls: Velma Stevens, Josephine Fornwalt, Helen Schug, Helen Aagaard, Mary Kist, Etta Carney, Elsa Krauth, Katherine Hummel, Ruth Boyer, Mildred Kocher, Loretta Hale, May Harrison, Ruth Wamsley, Margaret Acton, Beatrice Jones, Helen Taylor, Helen Harding, Jessie Streepy, Emily Fritts, Sarah Early, Bessie Norwitz, Grace Richter, Rebecca Royer, Edna Morris, Dorothy Powers.

Boys' Chorus: Rollin Brior, Theodore Hrynkiw, Hugh Laubach, Gordon Roberts, Levenus Transue, Clayton Willauer, Frank Griffith, Frank Yankus, Harry Iobst, Wayne Johnson, Richard Ordish, Frank Hick, Wilson Martyn, Roger Brown, George Unangst, Edward Kane, Richard DeReamer, Nicholas Regrut, Myron Dervin, James Brasefield, William Bethman, James Henthorn, Clark Roth, Daniel Dieffenderfer, Arnold Kindt, Howard Oren, Albert Klock.

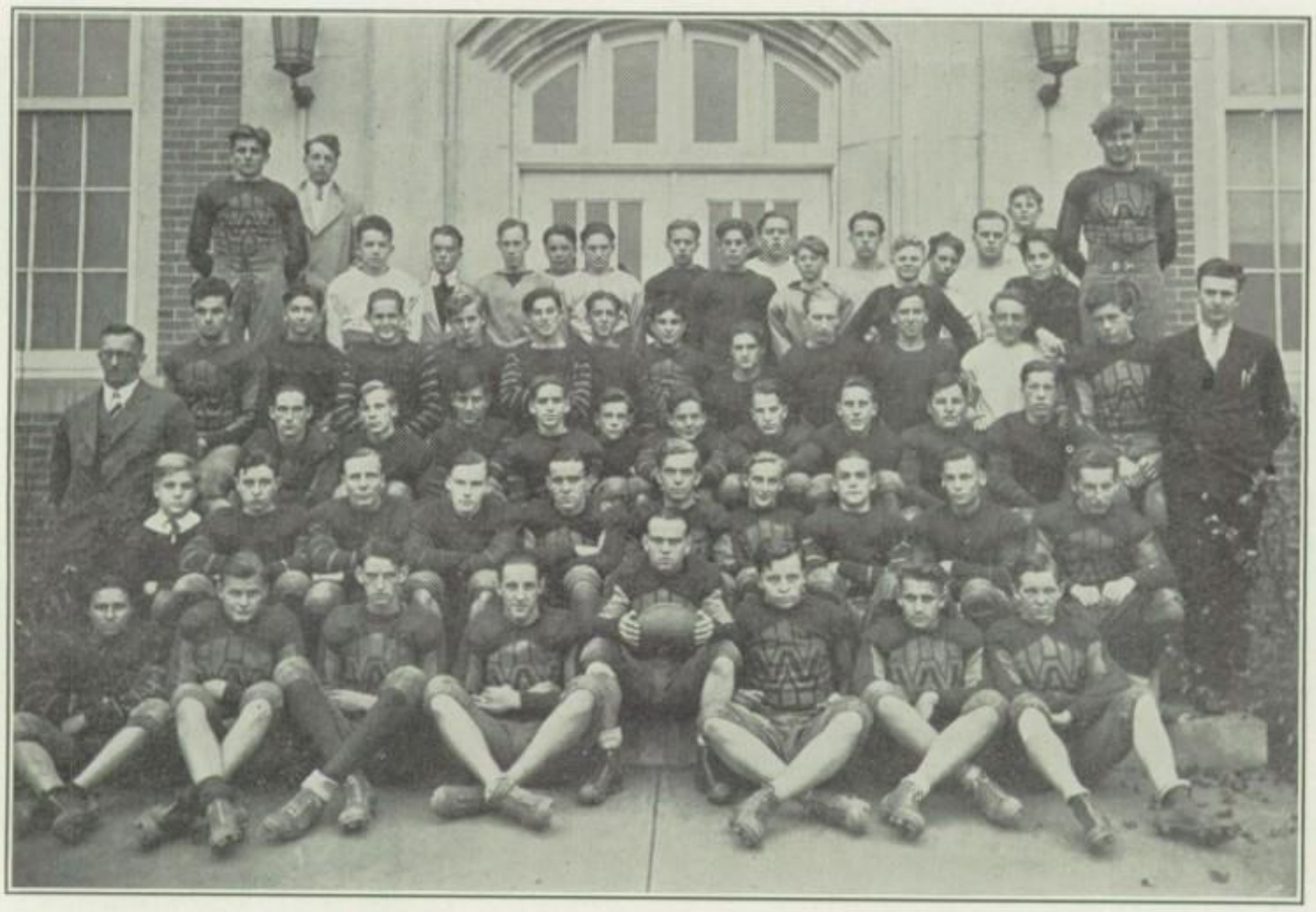
Dancers: Virginia Washburn, Doris Klotz, Helen Taylor, Marguerite McNeir, Ruth Wamsley, Mildred Kocher.

Athletics



Left to right—Kist, Elliott, Taylor, Kane, Labarre.

C is the crowd of fans out on the bleachers
H ome town folks, boys and girls, parents and teachers
E nter the cheerleaders! See! Here they are!
E lliott, Taylor, Kist, Kane and Labarre
R unning and jumping and calling forth noise
L eading the cheers for the sake of our boys
E arnestly waving the old megaphone
A s Wilson High catches the "forward" just thrown
D oing their bit for the old gold and blue
E agerly urging the boys to go through
R ah! Rah! Rah! Here's to the noise and the din
S purring the Wilson teams forward to win.



FOOTBALL

Captain ..... John Reese
Coach ..... Willard Hess
Manager ..... Ellsworth Uhler
Faculty Manager ..... Gilbert Carney

For the first time in the history of the school, Wilson has a full time athletic director and coach. This is Willard Hess, who came to us with an excellent record and has made an excellent record at Wilson. In victory and defeat his fine, clean sportsmanship has been a source of inspiration to our football team.

	Wilson	*Oppon.*
P'burg	0	8
Catasauqua	0	8
Lansdale	0	6
Mauch Chunk	9	0

	Wilson	*Oppon.*
Pen Argyl	11	0
P'burg Parochial	33	0
Bangor	34	0
Nazareth	0	0

A new custom was instituted this year when the football letters were awarded in assembly.

At the annual banquet the boys were addressed by Coach Austin Tate, of Lehigh. Captain-elect is George Touchton, and Manager-elect, Stewart Stout. Next year's schedule includes Easton, P'burg, Northampton, Catasauqua, Lansdale, Mauch Chunk, Pen Argyl, P'burg Parochial, Bangor, and Nazareth.

Front Row (left to right)—H. Stone, C. Vanover, Captain W. Lauer, G. Touchton, J. Reese.
Second Row—F. Boyer, J. Slingland, H. Iobst, F. Hicks, R. Balliet, H. Bastka, J. McElroy, E. Storm.
Back Row—Asst. Manager E. Kindt, H. Hefler, Coach W. Hess, Faculty Manager G. Carney, Manager D. Harrison, Asst. Manager O. Koplin, Krisiukas.

BOYS' BASKETBALL

Captain ..... Woodman Lauer
Manager ..... David Harrison
Faculty Manager ..... Gilbert Carney
Coach ..... Willard Hess

The 1930-31 boys' team was a great success under Captain Lauer and Coach "Pop" Hess. Wilson, undefeated, won the Lehigh-Northampton P. I. A. A. Basketball League award, a silver loving cup. In the semi-finals for the Eastern Pennsylvania championship they defeated Souderton High at Doylestown. The final playoff was with Conshohocken at Bethlehem. Wilson lost by a single point.

The Season's Record:

Wilson	26	Easton	32
Wilson	34	P'burg Parochial	28
Wilson	31	Coplay	18
Wilson	38	Alumni	27
Wilson	37	Pen Argyl	14
Wilson	26	Nazareth	19
Wilson	52	Bangor	20
Wilson	45	Coplay	15
Wilson	39	P'burg	27
Wilson	47	Pen Argyl	13
Wilson	34	Bangor	13
Wilson	45	South Whitehall	23
Wilson	15	Easton	20
Wilson	31	Nazareth	23
Wilson	50	South Whitehall	13
Wilson	27	Parochial	26
Wilson	41	Faculty	26
Wilson	17	P'burg	33
Wilson	34	Souderton	23
Wilson	22	Conshohocken	23

Front Row (left to right)—D. Fritts, A. Auch, J. Fornwalt, P. Shull, Captain A. Hutchison, M. Burghardt, F. Ritter, M. Weichler, M. Shrope.
Second Row—E. Holmes, A. Pastersanko, M. Fluhr, A. Young, R. Wamsley, H. Kain, H. Taylor, Manager E. Strohman.
Back Row—V. Washburn, M. Williams, H. LaBarre, Faculty Manager G. Carney, Asst. Manager Buss, Coach M. Warne, J. Kelso, M. Kist.

GIRLS' BASKETBALL

Captain ..... Ada Hutchison
Coach ..... Miss Margaret Warne
Student Manager ..... Evelyn Strohman
Asst. Student Manager ..... Dorothy Buss
Faculty Manager ..... Mr. Gilbert Carney

The girls' basketball team under the leadership of Ada Hutchison had one of the most successful seasons in the history of the school. The girls were undefeated by the Lehigh-Northampton teams and won the silver basketball trophy. After the first three games a new coach, Miss Margaret Warne, took the place of Miss Dorothy Buckwalter who was married during the Christmas holidays. At the close of the season the team was given a banquet by the school board.

Season's Record:

Easton	52	Wilson	29	Moravian	31	Wilson	32
P'burg Parochial	9	Wilson	21	Bangor	15	Wilson	31
Coplay	5	Wilson	24	South Whitehall	9	Wilson	30
Alumni	16	Wilson	32	Easton	51	Wilson	25
Moravian	8	Wilson	73	Nazareth	28	Wilson	34
Nazareth	8	Wilson	16	South Whitehall	3	Wilson	29
Bangor	21	Wilson	32	Parochial	31	Wilson	30
Coplay	11	Wilson	21	Faculty	22	Wilson	29
P'burg	12	Wilson	43	P'burg	15	Wilson	28

Front Row (left to right)—Coach Carney, Butler, Boger, Remaly, Repsher, McElroy, Touchton, Elliott, Stone.
Second Row—Keithler, Elliott, Balliet, Rittenhouse, Steckel, Storm, W. Bethman, Muller, Kutz, Brewer.
Back Row—Assistant Manager Hartman, Manager F. Bethman, Assistant Manager Mertz.

BASEBALL

Captain ..... Albert Repsher
Manager ..... Freeman Bethman
Coach and Faculty Manager ..... Gilbert Carney

As the year book goes to press, the baseball team goes to its field of battle! It goes under the leadership of Gil Carney, who has been connected with our sports for many years. "Gil" played in all sports while a student at Wilson. Last year he was one of Lafayette's star pitchers. There is good material from last year, and we are sure that Capt. Al Repsher and his team will enjoy a successful season.

The schedule:

April 11 Sat.....S. Whitehall at Wilson
April 15 Wed..... Coplay at Wilson
April 18 Sat.....Wilson at Pen Argyl
April 22 Wed.....Phillipsburg at Wilson
April 25 Sat.....Wilson at Bangor
April 29 Wed.....Easton at Wilson
May 2 Saturday.....Nazareth at Wilson
May 6 Wed.....Wilson at Coplay
May 9 Sat..... Pen Argyl at Wilson
May 13 Wed.....Wilson at S. Whitehall
May 23 Sat.....Bangor at Wilson
May 27 Wed.....Wilson at Easton
May 29 Fri.....Wilson at Phillipsburg
June 6 Sat.....Wilson at Nazareth

TRACK

Under the direction of Coach Hess a track team has been organized for the first time in the history of the school.

The members of Wilson's first track team are: Oscar Ashman, Herman Bastka, William Bethman, Rollin Brior, Roger Brown, Allen Dunbar, Robert Gutai, Harold Hefler, Frank Hick, Theodore Hrynkiw, Harry Iobst, George Kieffer, Broni Krisiukas, Woodman Lauer, Royce Mack, Murray McIntyre, Richard Ordish, Henry Pellen, Ralph Ricker, Gordon Roberts, James Seeger, Jack Silliman, James Todd, Charles Vanover, Clayton Willauer.

They are scheduled to participate in the following events: 100 yd. dash—Pellen, Ricker, Brior; 220 yard dash—Pellen, Ricker; 880 yd. dash—Todd, Hefler, Seeger; one mile, Hrynkiw, Roberts; High jump—Ashman, Vanover; Broad jump and High Hurdle—Pellen, Vanover, Ashman; Pole Vault—Ashman, Krisiukas; Javelin—Vanover, Bastka, Gutai; 220 Low Hurdle—Ricker, Kieffer, Silliman; Discus—Willauer, Bethman, Gutai; Shot Put—Bethman, Gutai; 120 High Hurdle—Kieffer, Brown, Iobst.

The schedule to date is:

May 9—Interscholastic Meet (38 schools) at Villanova.

June 16—Norristown Interscholastics at Norristown.

Dates are also being arranged for a triangular meet with Easton and Phillipsburg and for one with Perkiomen School.

INTRAMURAL SPORTS

Since the opening of school in September, the gymnasium has known scarcely one idle moment. First it was:

VOLLEY BALL

In the Junior High league the girls of section 9-C were champions. Those who received letters were: Captain Ruth Zimmerman, Doris Schirner, Esther Tyler, Norma Shelhammer, Theresa Leanza, Anna Kardelis, Helen Raub, Pauline Faulstick, Dorothy Whiting and Marguerite Schiftner.

In the Senior girls' league, Helen Labarre's team was victorious. The letter wearers are Helen Labarre, Anna Pastersanko, Helen Kain, Minnie Dobes, Dorothy Powers, Jane Garrity, Ruth Wamsley, Catherine Gabert, Mildred Kocher and Josephine Porter.

BOYS' BASKETBALL

These games were so popular, and the gym was in such demand, that many of the contests took place as early as 6:30 and 7 o'clock in the morning.

The boys' Junior High tournament was brought to a close Friday, March 13. Miss Werner's 8th grade section won the championship of the league, winning seven and losing no games. 9-B holds second place by winning six games and losing one. The members of the 1935 winning team are as follows: M. Huston, Capt., M. Geffert, J. Donnely, W. Bond, L. Greishammer, W. Grieshammer, H. Vanover and A. Troxell.

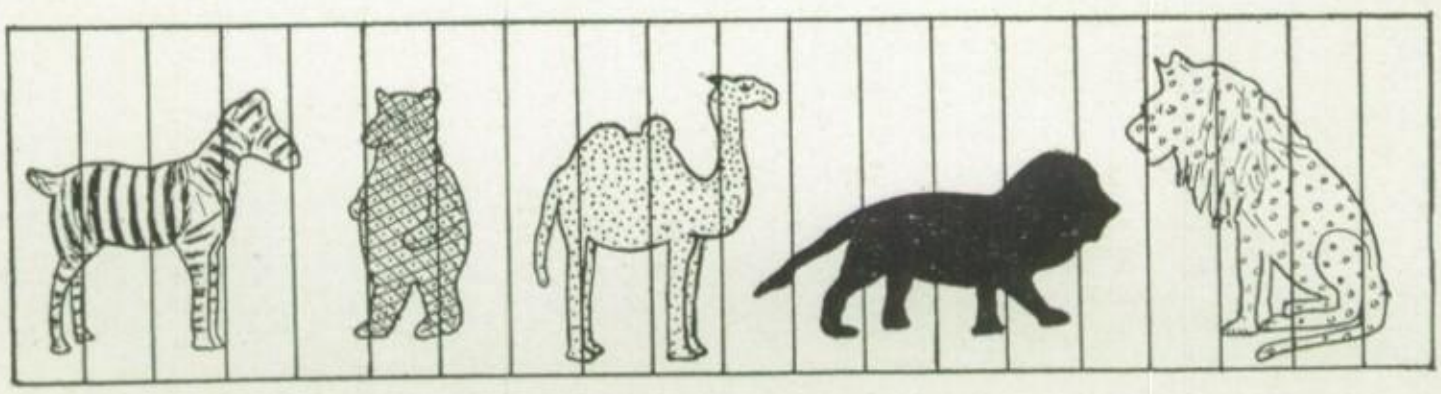
THE STANDING

	Won	*Lost*	*Pct.*
8 Werner	7	0	1.000
9-B	6	1	.857
9-A	5	1	.834
9-C and D	5	2	.714
7 Shupp	3	4	.429
8 Garr	4	4	.500
7 Herbst	2	5	.286
7 Meixsell	2	6	.250
7 Huhn	1	6	.143

"Coach" Woody Lauer's Senior team clinched the Senior boys league. The winners were M. Zengulis, A. Repsher, G. Butler, M. Dervin, T. Elliott, A. Dunbar, J. Kuzma, C. Willauer, F. Bethman and A. Boger.

SENIOR HIGH STANDING

	Won	*Lost*	*Pct.*
12	5	1	.833
10-B	4	2	.677
11-A	2	3	.400
10-A	2	3	.400
10-C and D	2	3	.400
11-B	1	4	.200



GIRLS' BASKETBALL

Due to Miss Warne's untiring efforts, girls' inter-class basketball was an outstanding feature of the winter's sports. The Senior girls won five games and lost none. Captain Myra Klipple's 9-C team won six and lost one. Captain Helen Geffert's 8-B squad also won six and lost one.

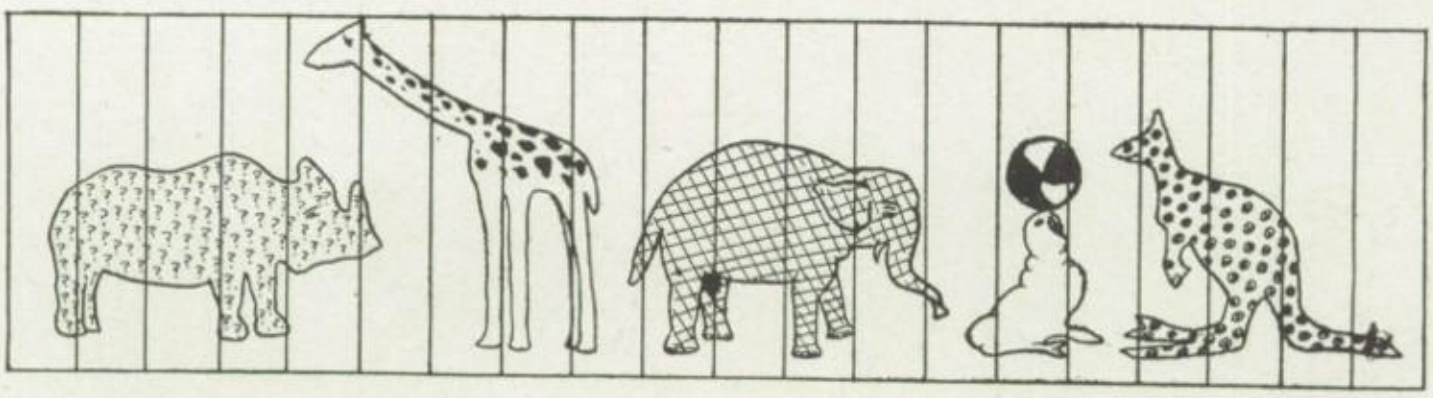
FACULTY GAME

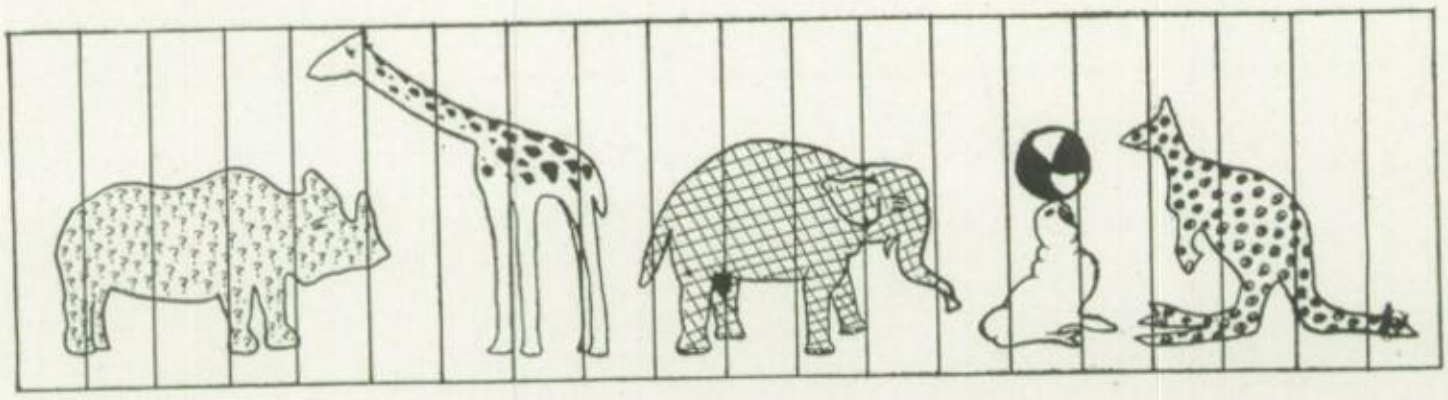
Modesty (on the part of the faculty) and lack of funds (on our part) prevent us from publishing the pictures of two of Wilson's best known athletic aggregations. On Friday, March 13, in spite of the superstitions connected with the date, the old folks were brave enough to face the Varsity. This game was played for the benefit of the Parent-Teacher Association scholarship fund.

The women of the faculty wore blue and gold romper suits. The men were dressed in overalls and stars. At the end of of two very hilarious contests, during which various amusing stunts were performed, the scores were as follows: Girls 29, Faculty 22; Boys 41, Faculty 26.

GYMNASIUM EXHIBITION

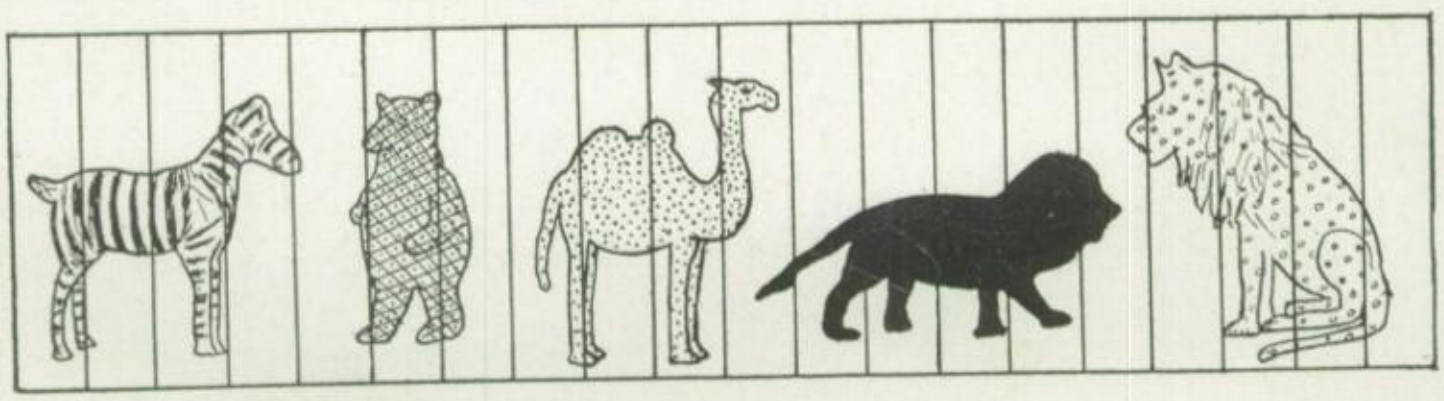
The second annual physical education exhibition was held in the gymnasium on the evening of April 23. Wonderful progress has been made in this department during the past two years. Last year a full time instructor was elected for the girls, and this year a full time instructor has been added for the boys. The seventh grade boys demonstrated a typical gym lesson. The seventh grade girls did some tumbling. The eighth grade boys gave a click drill, while the girls of that class built pyramids. There was a table drill by the ninth grade boys, and a very effective lantern march by ninth grade girls. Tenth grade girls did the Sailor's Hornpipe. A feature of the evening was a beautiful dance, The Tryolian Trio, performed by girls of the eleventh and twelfth grades. The eleventh and twelfth grade boys gave an exhibition of tumbling.





WHO'S WHO IN THE LES MEMOIRES CIRCUS

Tallest Girl	Frances Salmon
Tallest Boy	Woodman Lauer
Lilliputian Girl	Beatrice Jones
Lilliputian Boy	Thomas Elliott
Fat Man	Raymond Banach
Youngest Boy	Freeman Bethman
Youngest Girl	Ellarita Auch
Most Congenial Boy	Ferman Ritter
Most Congenial Girl	Marjorie Schirner
Most Popular Boy	Woodman Lauer
Most Popular Girl	Marian Krock
Most Athletic Boy	Herbert Stone
Most Athletic Girl	Margaret Shrope
Best Actor	Ellsworth Uhler
Best Actress	Erma Albright
Best Dressed Boy	Ellsworth Uhler
Best Dressed Girl	Helen Aagaard
Best Dancer	Roy Frick
Class Clown	Freeman Bethman
Class Wise-Cracker	Hugh Laubach
Most Artistic Boy	Myron Dervin
Most Artistic Girl	Muriel Fluhr
Best-Looking Girl	Evelyn Strohman
Best-Looking Boy	John McElroy
Best Boy Mathematician	Ferman Ritter
Best Girl Mathematician	Grace Porter
Most Intelligent Boy	Harold Koch
Most Intelligent Girl	Marian Young
Most Noncommittal	Frances Salmon
Biggest Bluffer	Myron Dervin
Sleepiest Senior	John McElroy
Habitual Latecomer	Checchina Guzzetta
Champion Note-Writer	Mary Kist



Clubs and Activities

WILSON GIRL RESERVES

FRIENDSHIP CLUB

President ..... Marian Krock
Vice President ..... Dorothy Buss
Secretary ..... Miriam Williams
Treasurer ..... Mary Kist
Faculty Adviser ..... Miss Margaret Davies

A Setting-Up Conference for the Tri-City Senior Girl Reserves was held at Waurenga Lodge on September 6, 7, and 8. Officers of the cabinets and advisers of the clubs were in full attendance. The purpose of this was to establish friendly and common relations between the clubs.

As before, the locker keys were in charge of the club. Their many attempts to serve others were greatly appreciated at Thanksgiving and Christmas.

November 2, 3, and 4, a new home for the Y. W. C. A. was dedicated with impressive ceremonies. Open house was held for public inspection and also to acquaint the friends with the various club groups.

In December, a Japanese Tea was held at the new home. The affair proved to be a success financially.

On February 6, 7, and 8, the Mid-Winter Conference was held at Berwick. Five delegates and the faculty adviser were sent to represent the club.

Much credit is due to Miss Davies and Miss Poore, our Y. W. C. A. secretary, who have worked hard to help our club.

WILSON HI-Y CLUB

President	David Boyer
Vice President	George Keithler
Secretary	George Touchton
Treasurer	Ellsworth Uhler
Faculty Adviser	Mr. John Herbst

The Hi-Y Club has just ended its fifth successful year as one of the most beneficial activities of the school. For three consecutive years the club has received the plaque offered by the Y. M. C. A. to either Wilson or Easton for the most outstanding work.

Weekly meetings have been held in the High School. Interesting Bible discussions have been conducted and prayers rendered by all members of the club. After the meetings, everyone is privileged to a little recreation in the gym if he so desires.

The club has been enthusiastically supported by the members in anything that was attempted. The Assembly program was one of the most interesting and original ever given by the club. They deserve much credit for their work in organizing a Hi-Y Club at Bangor High School, in making an earnest effort to organize one in Phillipsburg High School, and in reorganizing our own Junior Hi-Y Club.

Mr. Herbst is a capable faculty adviser, and deserves all the support the Hi-Y can give him in his efforts to make it a better club.

CIRCUS PUBLICITY AGENTS

THE WILSON ECHO

(Founded 1923)

Published Monthly by the Students of Wilson High School, Easton, Pa.

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TYPIST-IN-CHIEF ..... Hilda Emmett, '31

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Faculty Adviser—Miss Laura M. Cline

Member of Pennsylvania School Press Assn. *Member of Columbia Scholastic Press Assn.*

SENIOR PLAY

We claim for our class what every loyal class has claimed so far and what every loyal class in the future will continue to claim for itself—namely, the *best* senior play ever produced. This year it was "Come out of the Kitchen," by A. E. Thomas. The cast was directed by Miss Anna C. Moyer and Miss S. Elizabeth Little.

The characters:

Oliva Dangerfield—Evelyn Strohman; Elizabeth Dangerfield—Loretta Hale; Mrs. Falkener—Helen Harding; Cora Falkener—Helen Aagaard; Amanda—Beatrice Jones; Burton Crane—Ellsworth Uhler; Thomas Leffert—Woodman Lauer; Solon Tucker—Richard Rader; Paul Dangerfield—Hugh Laubach; Charles Dangerfield —Freeman Bethman; Randolph Weeks—Myron Dervin.

The production staff:

Business Manager, Clayton Willauer; Ass't Business Manager, George Unangst, Advertising, Ferman Ritter; House Manager, John Reese; Stage Manager, Rollin Brior; Assistants, George Butler, Allen Dunbar; Scenery, Mr. Robert Wallis; Electrician, Joseph Kuzma; Properties, Mary Kist, Helen Taylor; Wardrobe Mistress, Rebecca Royer; Make-up, Miss Alberta Cline, Mr. Francis Gafford, Miss Laura Cline, Mr. Gilbert Carney; Music by High School Orchestra under direction of Mr. Irwin Neuroth.

STAMP CLUB

The Lindbergh Stamp Club, sponsored by Miss A. C. Moyer, has an enrollment of thirteen. It meets once a week in the library where discussions are held on the ways of keeping an album. Various particulars about stamps are given by individual members. Albums are kept and stamps are exchanged to increase each one's collection. At certain times, contests are held.

The following are officers: President, John Flowers; Vice-President, Levenus Transue; Secretary, Grace Porter, Treasurer, Jack Anderson.

THE GOOD CHEER CLUB

This club is the Ninth Grade Section of the Girl Reserves, and is sponsored by Miss Harriet Poore, Y. W. C. A. Secretary. They hold their meetings every Tuesday at 4 p. m. At Christmas time they filled stockings for poor children. The officers are: President, Hannah Morganstern; Vice-President, Geraldine Buss; Secretary, Mary Hopler; Treasurer, Margaret Genther.

MERRY HELPERS

This club consists of girls in the seventh and eighth grades. It is the junior section of Girl Reserves. Its faculty sponsors are Miss Nettie Shupp and Miss Helyne Hoagey. Meetings are held once a week. At Christmas the girls filled stockings for poor children and at Easter filled Easter baskets. Officers are President, Dorothy Balliet; Vice-President, Alberta Hefler; Treasurer, Frances Dawes; Secretary, Glen Laubach.

JUNIOR HI-Y CLUB

This promising young club, made up of ninth grade boys, held its meetings on Wednesday afternoons. The boys accomplished a great deal in their devotionals, and did much to help keep order in the locker rooms. On March 4, they gave a delightful program in assembly, in which they demonstrated to the school their high ideals. The club was sponsored by Mr. John Herbst, assisted by Raymond Troxell and Myron Dervin. The officers: President, Mark Odenwelder; Vice-President, Andrew Sipos; Secretary, Richard Shoemaker; Treasurer, George Laubach.

WEIGHT CLUBS

The eighth grade girls' food classes have organized weight clubs, under the supervision of Miss Elizabeth Little. The purpose is to encourage girls to attain normal weight. There are four clubs which meet once a week. Each club has its own captain, secretary, and treasurer. The following girls have been elected as officers:

The E. B. S. Club—Captain, Evelyn McCray; Secretary, Lola Pensyl.

The U. O. U. Club—Captain, Alberta Hefler; Secretary Olive Kline.

The R. S. T. Club—Captain, Veronica Zengulis; Secretary, Madora Rickey; Treasurer, Anna Stoudt.

The W. H. N. Club—Captain, Helen Geffert; Secretary, Margherita Ingraffea; Treasurer, Mary Hurban.

At the club meetings the girls are weighed and discuss health rules. Each club has its own colors and song.

At the end of two months the two teams having the largest number of girls with normal weight will be treated by the losing teams.

Horoscopes

HOROSCOPE

Name—HELEN AAGAARD
Characteristic—Gazing philosophically
Pastime—Reading "Exchanges"
Desire—To live in Reading
Destiny—Matrimony
Song—You're the One I Care For

Name—MARGARET ACTON
Characteristic—Quiet
Pastime—Worrying about Problems
Desire—Make the Honor Roll
Destiny—Governess
Song—Blue Heaven

Name—ERMA ALBRIGHT
Characteristic—Looking important
Pastime—Running around
Desire—Actress
Destiny—Lawyer
Song—Blue Again

Name—ELLARITA AUCH
Characteristic—Studious
Pastime—Teasing Raymond
Desire—A. B. Degree
Destiny—Math.Professor
Song—Symphony in G Whizz

Name—RAYMOND BANACH
Characteristic—Throwing a big shadow
Pastime—Teasing E. Auch
Desire—Floorwalker in telephone booth
Destiny—Assistant Kuku to R. Knight
Song—Symphony in G Whizz

Name—FREEMAN BETHMAN
Characteristic—Clowning
Pastime—Tormenting Miss Moyer
Desire—Successor to Amos
Destiny—Bell hop of WJZ N.B.C.
Song—You're Driving Me Crazy

Name—ARLINGTON BOGER
Characteristic—Bluffing
Pastime—Sleeping in class
Desire—Get a 90 in English
Destiny—Get 89 in English
Song—Seeing Nellie Home

Name—ETHEL BOSSLER
Characteristic—Placid
Pastime—Throwing parties
Desire—Business woman
Destiny—Children's Home Supt.
Song—I Can't Give You Anything but Love

Name—DAVID BOYER
Characteristic—Teasing
Pastime—Singing
Desire—Chemist
Destiny—Bottle maker for Typewriting Co.
Song—My Future Just Passed

Name—ROLLIN BRIOR
Characteristic—Pleasant
Pastime—Showing his dimple
Desire—To be a man
Destiny—Somebody's husband
Song—I Still Get a Thrill

HOROSCOPE

(continued)

Name—ROGER BROWN
Characteristic—Taciturnity
Pastime—Visiting Sam's
Desire—Beat Greenleaf
Destiny—Baker
Song—Vagabond Lover

Name—GEORGE BUTLER
Characteristic—Athletic
Pastime—Waiting for the snow to melt
Desire—All-American center
Destiny—Successor to Knute Rockne
Song—Welcome Sweet Springtime

Name—MARY CAPURO
Characteristic—Quiet
Pastime—Minding her own business
Desire—Head of her class
Destiny—Resident of Connecticut
Song—Singing in Bathtub

Name—MYRON DERVIN
Characteristic—Artistic
Pastime—Flirting
Desire—Cartoonist
Destiny—Commercial artist
Song—We're Friends Again

Name—ALLAN DUNBAR
Characteristic—Sleeping
Pastime—All American tackle
Desire—Saxophonist in Symphony Orchestra
Destiny—Driving a Chevey
Song—Row, Row, Row your Boat

Name—EVELYN EDINGER
Characteristic—Helpful
Pastime—Chattering
Desire—Nurse
Destiny—To be married
Song—That's Why I'm Jealous of You

Name—THOMAS ELLIOT
Characteristic—Blushing (Youthful)
Pastime—Going to P'burg
Desire—To grow up
Destiny—Pres. of Alumni Asso.
Song—Little Things in Life

Name—HILDA EMMETT
Characteristic—Pleasant
Pastime—Typing for the "Echo"
Desire—Champion Typist
Destiny—Secretary to J. H. Dew
Song—When Your Hair has Turned to Silver

Name—MURIEL FLUHR
Characteristic—Rosy cheeks
Pastime—Fooling
Desire—Commercial Artist
Destiny—Gym Instructor
Song—Tears for Souvenirs

Name—JOSEPHINE FORNWALT
Characteristic—Ambidextrous
Pastime—Arguing with Ellarita
Desire—To go to college
Destiny—Librarian
Song—Just Pals

HOROSCOPE

(continued)

Name—ROY FRICK
Characteristic—Spiffy
Pastime—Kidding girls
Desire—Tailor's model
Destiny—A man about town
Song—I Kiss Your Hand, Madam

Name—EDITH FULMER
Characteristic—Innocent
Pastime—Giggling
Desire—Typist
Destiny—Washing Windows
Song—Hurt

Name—PAULINE GREENBURG
Characteristic—Cheerful
Pastime—Talking
Desire—Authoress
Destiny—Editor for Easton Express
Song—Give Me Something to Remember You By

Name—CHECCHINA GUZZETTA
Characteristic—Grinning
Pastime—Copying Algebra
Desire—Lawyer
Destiny—Successor to Elinor Glyn
Song—Maybe It's Love

Name—LORETTA HALE
Characteristic—Modest
Pastime—Smiling a little
Desire—To receive uncensored phone calls
Destiny—Teacher
Song—Good Evening

Name—HELEN HARDING
Characteristic—Blushing
Pastime—Writing letters to Hawaii
Desire—Nurse
Destiny—Doctors Assistant
Song—In a Chinese Temple Garden

Name—DAVID HARRISON
Characteristic—Good-natured
Pastime—Penning epistles
Desire—Faculty Athletic Instructor
Destiny—Considerate husband
Song—I'm Yours

Name—RUTH HELLER
Characteristic—Inquisitive
Pastime—Impersonating a Pepsodent ad.
Desire—Dance proficiently
Destiny—Efficient office girl
Song—Smiles

Name—ADA HUTCHINSON
Characteristic—Neat
Pastime—Playing Basketball
Desire—Nurse
Destiny—A loving and dependable wife
Song—When Johnny Comes Marching Home

Name—BEATRICE JONES
Characteristic—Diminutive
Pastime—Traveling to Easton
Desire—Grow tall
Destiny—Head of a 5 & 10
Song—Little by Little

HOROSCOPE

(continued)

Name—JOHN KATINIS
Characteristic—His "taking" ways
Pastime—Turning his eyelids up
Desire—Chemist
Destiny—Stone Mason for the state
Song—Steal Away

Name—MARY KIST
Characteristic—Temperamental
Pastime—Writing notes
Desire—Physical director
Destiny—Central Board
Song—Mary, I Love You

Name—HAROLD KOCH
Characteristic—Air-minded
Pastime—Riding Elevators
Desire—Aeronautical engineer
Destiny—Mail pilot
Song—I'm Flying High

Name—MARIAN KROCK
Characteristic—Conversing
Pastime—Dancing
Desire—Nurse
Destiny—Marry an interne
Song—Dancing With Tears in My Eyes

Name—JOSEPH KUZMA
Characteristic—Serious
Pastime—Looking pleasant
Desire—To be a man of the world
Destiny—Eligible bachelor
Song—Watching My Dreams Go By

Name—WILLIAM LAMBERT
Characteristic—Dependable
Pastime—Selling vegetables
Desire—Playwright
Destiny—Theatrical producer
Song—Yes, We Have No Bananas

Name—HUGH LAUBACH
Characteristic—Happy-go-lucky
Pastime—Studying Law
Desire—To be a bookkeeper
Destiny—Manager of an A & P Store
Song—I'm Just a Gigolo

Name—WOODMAN LAUER
Characteristic—Elongated
Pastime—Impersonating Andy
Desire—To attend college
Destiny—Instructor at Penn State
Song—Steamboat Bill.

Name—JOHN MCELROY
Characteristic—Collegiate
Pastime—Keeping dates
Desire—Some more girl friends
Destiny—Campus shiek
Song—If I Were You, I'd Fall in Love With Me

Name—EDNA MORRIS
Characteristic—Agreeable
Pastime—Thinking of a certain boy
Desire—Stenographer
Destiny—Married
Song—Sweetheart of My Student Days

HOROSCOPE

(continued)

Name—DOROTHY PFENNING
Characteristic—Congenial
Pastime—Ejaculating in Stenog Class
Desire—Actress
Destiny—Stenog for her dad
Song—We'd Make a Peach of a Pair

Name—GRACE PORTER
Characteristic—Amiable
Pastime—Making cake
Desire—Math teacher
Destiny—Efficiency expert
Song—Three Little Words

Name—RICHARD RADER
Characteristic—Garrulous
Pastime—Cracking wise
Desire—To do something great
Destiny—Chauffeur
Song—How Am I to Know?

Name—JOHN REESE
Characteristic—Frowning
Pastime—Talking to a girl
Desire—W. H. S. Football Coach
Destiny—Colleague of Red Grange
Song—Just a Little Closer

Name—NICHOLAS REGRUT
Characteristic—Deep
Pastime—Reciting intelligently
Desire—Getting acquainted
Destiny—Successor to Ford
Song—Russian Lullaby

Name—VICTOR REMALY
Characteristic—Pronouncing "v's" as "w's"
Pastime—Working in Schaibles
Desire—To be a doughboy
Destiny—To be a truck driver
Song—Oh, Katerina

Name—ALBERT REPSHER
Characteristic—Permanent wave
Pastime—Grinning good-naturedly
Desire—Cross country runner (?)
Destiny—Ice-man
Song—Jennie Lee

Name—FERMAN RITTER
Characteristic—Musical
Pastime—Asking Grace
Desire—Successor to Steinmetz
Destiny—Music professor
Song—Three Little Words

Name—REBECCA ROYER
Characteristic—Soft-voiced
Pastime—Cuttin' up
Desire—Business woman
Destiny—Matrimony
Song—Can This Be Love?

Name—FRANCES SALMON
Characteristic—Unpretentious
Pastime—Talking to Marge and Pauline
Desire—To be short
Destiny—To be tall
Song—Reminiscing

HOROSCOPE

(continued)

Name—MARJORIE SCHIRNER
Characteristic—Accommodating
Pastime—Writing book reviews
Desire—Leader of a jazz band
Destiny—Editor of "Woman's Home Companion"
Song—The Waltz You Saved For Me

Name—HELEN SCHUG
Characteristic—Graceful
Pastime—Making sure she's near "Aagie"
Desire—Owner of the Bon Ton
Destiny—Somebody's wife
Song—He's Not Worth Your Tears

Name—MARGARET SHROPE
Characteristic—Carefree
Pastime—Indulging in athletics
Desire—To teach school
Destiny—Live in the country
Song—What's The Use of Living Without Love

Name—VELMA STEVENS
Characteristic—Slender
Pastime—Growing
Desire—To occupy more space
Destiny—To be taller
Song—Cheerful Little Earful

Name—HERBERT STONE
Characteristic—Chesty
Pastime—Commuting to West Easton
Desire—Attend Assembly
Destiny—Cowboy
Song—I Love Me

Name—JESSIE STREEPY
Characteristic—Inquisitive
Pastime—Interrupting J. H. Dew
Desire—Nurse
Destiny—Social Service worker
Song—Little David Play On Your Harp

Name—EVELYN STROHMAN
Characteristic—Musical
Pastime—Reducing
Desire—Music Adviser
Destiny—W. H. S. Music Instructor
Song—My Ideal

Name—HELEN TAYLOR
Characteristic—Poetic
Pastime—Driving a Dodge
Desire—Play one entire basketball game
Destiny—Nurse
Song—Body and Soul

Name—ELLSWORTH UHLER
Characteristic—Announcing
Pastime—Appearing on the stage
Desire—Doctor
Destiny—Circus barker
Song—Louise

Name—GEORGE UNANGST
Characteristic—Slow
Pastime—Congratulating himself
Desire—To write Palmer Method
Destiny—Bell-Hop
Song—I Wonder Why

HOROSCOPE

(continued)

Name—L. RUTH WALTERS
Characteristic—Quietly attractive
Pastime—Talking
Desire—A good job
Destiny—Somebody's bookkeeper
Song—Song Without a Name

Name—CLAYTON WILLAUER
Characteristic—Chewing gum
Pastime—Chewing gum
Desire—Writing testimonials for Wrigley's
Destiny—Parlor, Bedroom & Sink
Song—The Peanut Vendor

Name—MARIAN YOUNG
Characteristic—Ambitious
Pastime—Answering teacher's questions
Desire—Private secretary to Pres.
Destiny—Mr. Furst's secretary
Song—Ninety-nine out of a hundred

AND THE FACULTY

Name—MR. FURST
Characteristic—Brief case
Pastime—Conferring behind closed doors
Desire—To get all the band at one rehearsal
Destiny—Superintendent of Schools
Song—Peg O' My Heart

Name—MR. DEW
Characteristic—Sleuthing
Pastime—Raising a "mushie"
Desire—A Model School
Destiny—Wear out "Geraldine"
Song—Hail to the chief

Name—MR. CARNEY
Characteristic—Learned
Pastime—Giving low marks
Desire—To be head of English Dept.
Destiny—Raising "Junior"
Song—Just You, Just Me

Name—ALBERTA CLINE
Characteristic—Big-(hearted)
Pastime—Dieting
Desire—Lose weight
Destiny—Remain normal
Song—Fifty Million Frenchmen

Name—L. CLINE
Characteristic—Rushed
Pastime—Advising Echo Staff
Desire—To win P. S. P. A. prize
Destiny—Editor of Literary Digest
Song—Go Home and Tell Your Mother

Name—MISS DAVIES
Characteristic—Over-worked
Pastime—Advising G. R.
Desire—To reduce
Destiny—Instructor at Muhlenberg
Song—Triangle of Blue

HOROSCOPE

(continued)

Name—MR. GARNER
Characteristic—Boyish
Pastime—Handing 3:10 slips to students
Desire—Prof. of Science at Lafayette
Destiny—Successor to Einstein
Song—Watching My Dreams Go By

Name—MISS GARR
Characteristic—Peppy
Pastime—Keeping Library quiet
Desire—Housekeeper
Destiny—Matrimony
Song—When Irish Eyes are Smiling

Name—MR. HERBST
Characteristic—Helpful
Pastime—Helping students
Desire—Become a minister
Destiny—Become an elder
Song—Onward Christian Soldiers

Name—MR. HESS
Characteristic—Masculine
Pastime—Coaching
Desire—Lawyer
Destiny—W. H. S. coach
Song—Football Freddy

Name—MR. HESSE
Characteristic—Good-looking
Pastime—Arguing
Desire—To be a politician
Destiny—Head of History Dept.
Song—My Blue Heaven

Name—MISS HOAGEY
Characteristic—Chic
Pastime—Enjoying herself
Desire—Mannequin
Destiny—Matrimony
Song—Five Feet Two, Eyes of Blue

Name—MISS HUHN
Characteristic—Gentle
Pastime—Traveling
Desire—To be a florist
Destiny—To travel around the world
Song—Welcome, Sweet Springtime

Name—MISS KLINE
Characteristic—Feminine
Pastime—Giving tests
Desire—Private Secretary to the President
Destiny—Auditing W. H. S. Accounts
Song—Pretty, Petite, and Sweet

Name—MISS LITTLE
Characteristic—Lovable
Pastime—Keeping house
Desire—Matrimony
Destiny—Matrimony
Song—Cooking Breakfast for the One I Love

Name—MRS. MEIXSELL
Characteristic—Blue-eyed
Pastime—Teaching school
Desire—To retire and
Destiny—Live in luxury
Song—Sweet and Low

HOROSCOPE

(continued)

Name—MISS MOYER
Characteristic—Modest
Pastime—Collecting Book Reviews
Desire—Graduate Mack
Destiny—Librarian
Song—Annie Laurie

Name—MR. NEUROTH
Characteristic—Amusing
Pastime—Conducting Musicales
Desire—Have a band like Whitman
Destiny—Leader of Easton Symphony Orchestra
Song—White Plume March

Name—MISS PEARSON
Characteristic—Smiling
Pastime—Trying to learn Basketball
Desire—Head of Churchman's
Destiny—Matrimony
Song—Sonny Boy

Name—MISS RICKERT
Characteristic—Little
Pastime—Riding the Limited
Desire—Make the Senior Boys Sing
Destiny—Minister's Wife
Song—Sing You Sinners

Name—MISS SHUPP
Characteristic—Pleasant
Pastime—Acting as a traffic cop
Desire—Officer in Y. W. C. A.
Destiny—Head of Secret Service Dept.
Song—Somebody Loves Me

Name—MR. WALTON
Characteristic—Writing (big words)
Pastime—Singing tenor solos
Desire—Bigger-salaried position
Destiny—Chemist
Song—Our Junior

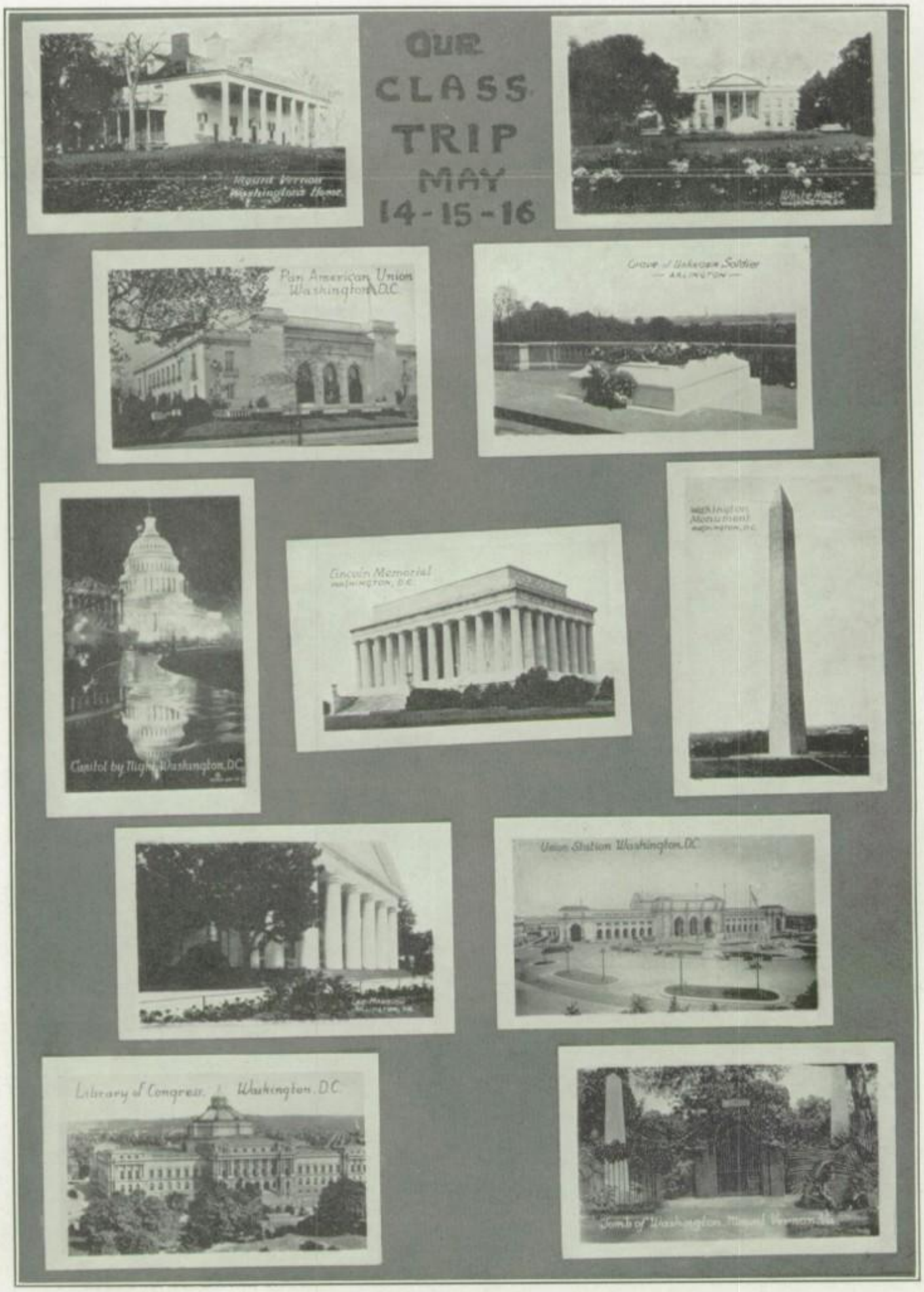
Name—MR. WALLIS
Characteristic—Busy
Pastime—Carpentering
Desire—To be a Contractor
Destiny—To be a school teacher
Song—Toy Maker's Dream

Name—MISS WARNE
Characteristic—Sporty
Pastime—Reminiscing
Desire—Have undefeated team
Destiny—Pinched for speeding
Song—Gang's All Here

Name—MISS WERNER
Characteristic—Jolly
Pastime—Teaching Latin
Desire—To have a chauffeur
Destiny—To own a Packard
Song—Brown Eyes, Why Are You Blue?

Name—MR. WOEHRLE
Characteristic—Sending people to 7th period
Pastime—Juggling formulas
Desire—Hair-raising
Destiny—W. H. S. Algebra Teacher
Song—When Your Hair Has Turned To Silver

LOOK HERE!


OUR
CLASS
TRIP
MAY
14-15-16
Mount Vernon
Washington's Home
Pan American Union
Washington D.C.
Grave of Unknown Soldier
ARLINGTON
Lincoln Memorial
WASHINGTON, D.C.
Washington
Monument
Washington, D.C.
Capitol by Night Washington, D.C.
Union Station Washington, D.C.
Library of Congress
Washington, D.C.
Tomb of Washington Mount Vernon

FAMOUS
PAIRS

CHRONOLOGY

SEPTEMBER

4. Opening of school delayed in respect of the memory of Joseph Y. Strohman, a former member of the school board.
17. First Hi-Y meeting.
20. Easton defeated Wilson with a score of 27-0.
24. George Unangst didn't ask any peculiar questions in Law class. (Miss Pearson revived by the use of the usual restoratives).
27. P'burg triumphs over Wilson by the small score of 8-0.

OCTOBER

1. Girl Reserves held a covered-dish supper. (Yes, it was Wednesday night).
8. Our Junior class organized. Hip! Hip! Touchton president.
11. Catasauqua conquered our valiant football team, 8-0.
18. Lansdale triumphed over our boys, much to the surprise of both teams.
23-24 Teachers' Institute held at Wilson. No school for us.
27. Pupils returned with renewed energy (?).
31. Hallowe'en here once more. Had to get the old clown suit out of mothballs.

NOVEMBER

2. Girl Reserves aided in the opening of the new Y. W. C. A. buildings. Many visitors inspected the new home and professed to be pleasantly surprised at the various conveniences and improvements which the former home lacked.
19. Red Cross Program presented by G. R.
21. "Book Review" given in Assembly.
26. Mock trial held in Senior Law class. Dorothy Pfenning officiated as the benign Judge with Hilda Emmett and Ruth Walters acting as members of the bar.
27. Nazareth vs. Wilson game resulted in 0-0 score and numerous colds and coughs among the spectators. Pupils enjoy Thanksgiving vacation.
28. Ruth Walters and Muriel Fluhr bravely face the photographer, and secure likenesses for the Les Mémoires.

DECEMBER

1. Pupils returned to school crammed with such enjoyable edibles as turkey and cranberry sauce.
5. Letters and trophies presented to members of the football squad in Assembly. George Touchton shows all the girls how to blush. Helen Aagaard tells Miss Pearson and the Senior Law class that her feet are big but venerable, nevertheless.
   Boys 'and girls' basketball teams bow to Easton's red and white cagers.
6. Senior G. R. give a Japanese tea at the Y. W. C. A.
   Annual football banquet held at the Forest House.
12. Wilson triumphed over P'burg Parochial teams to the tune of 34-26 for the boys, and 21-9 for the girls.
19. Coplay subdued by our fast-moving basketball teams.
   Combined concert given in the High School auditorium by the girls and boys glee clubs, the orchestra, and the band. The spectators were delighted with the sight of the band members in their new uniforms.
24. School closed at noon for Christmas holidays. Enjoyable Yuletide entertainment presented by sophomores.
26. Annual alumni-varsity basketball game. A good time was had by all.
27. Alumni hold Christmas week dance in High School gym.

JANUARY

5. School reopens.
9. Basketball Girls down Moravian Seminary, 73-8; boys win over Pen Argyl, 35-14.
16. Les Mémoires circus presented in Assembly to start subscription campaign. Basketball teams vanquished Nazareth; girls, 16-7, boys, 26-19.
20. Nazareth High teams bow to Blue and Gold Players; girls, 32-22, boys, 52-20.
21. Echo staff revised.
28. Mid-year Exams.
30. P'burg basketball teams defeated by our Varsities. Boys' game gave spectators a thrill.

CHRONOLOGY

(continued)

FEBRUARY

2. The Hon. Ground Hog saw his shadow. Six weeks more of winter forthcoming.
9. Snow, sleet, ice, rain, and wind made the trips to and from school perilous. Sat down rather unexpectedly in the center of a big puddle this morning. Chairs feel kind of hard now.
12. Lincoln's Birthday. Resolved to mend our ways and follow in the great Emancipator's footsteps.
13. Friday the 13th. Every teacher felt crabby. Incidentally every pupil felt gabby, or should say garrulous?
14. Valentine Day. Some lucky girls received boxes of candy from the boyfriend. The rest of the females lamented the Scotch ancestry of their respective beaux.
20. Senior Play cast chosen.
21. Easton triumphed over our valiant basketball teams. Better luck next time.
24. Unusual event!—Arty Boger recited twice in Problems class.
28. Another month gone. We'll be grown-up before we know it.

MARCH

1. March came in like a lion. We don't care, as long as it goes out like a lamb. All the Seniors have been measured for their caps and gowns. It won't be long now!
5. Institute held at High School. Much-needed vacation for hard-working students.
6. Our boys and girls triumph over South Whitehall.
7. The girls bow to P'burg Parochial, boys emerge victorious.
13. Hot time in Assembly today. L. Cline leads some snappy cheers. Faculty quintet render a few vocal numbers. Six-foot senior boys envy Mr. Garner's deep and manly voice. Faculty basketball teams play the varsities. Neuroth was the star of the evening. Miss Alberta Cline proved to be an able captain. Referees were very competent and didn't cheat————much.
16. Another snow storm. Will Spring never come! Several Seniors tear their hair and throw things because of an unusually unmanageable Bookkeeping problem.
17. Marian Young refused to answer in Problems Class this morning.
19. Another snow storm! Dear, dear! Such endless repetition.
20. Girls down P'burg High, but the boys weren't quite so lucky.
21. The calendar states that today is the first of Spring. Let's hope.
23. Operetta cast chosen. Al Repsher elected captain of the Baseball team. Freeman Bethman is manager.
27. Dance in our gym given by our Girl Reserves and Hi-Y Clubs to the Easton branches.
31. Basketball girls enjoy annual banquet.

APRIL

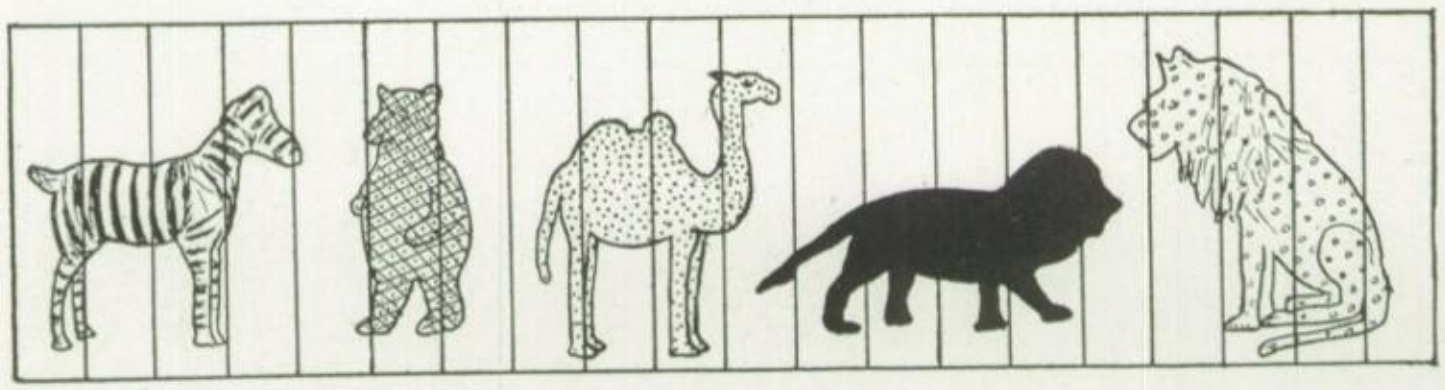
1. It rained.
2. Pauline Greenburg was very much upset over Bookkeeping trials. She didn't tear her curls, however. Students welcome Easter vacation.
7. Seniors busily engaged in selling tickets for the Senior Play. Some campaigners confess to be rather daunted by the hard-luck stories they receive.
10. Senior Play.
11. First Baseball game of the season. South Whitehall at Wilson.
15. Coplay came to Wilson.
18. Another Baseball game. Wilson vs. Pen Argyl.
22. P'burg journeys to Wilson to stage a baseball contest.
23. Gym exhibit. Miss Warne rather relieved that the whole thing is over. She is now able to sleep longer and rest better.
24. Parent-Daughter Banquet very successful.
25. Baseball team journeys to Bangor.
29. Easton's Red and White pitchers invade Wilson's territory.

MAY

2. Nazareth comes to Wilson.
8-9. Operetta given to appreciative audiences.
13. Wilson goes to South Whitehall.
14-15-16. Peace reigns in the high school. The seniors are in Washington.
23. Bangor and Wilson play baseball.
27. Wilson boys play Easton.
29. Wilson boys play P'burg baseball team.
29. Junior Hop. Did we enjoy ourselves?

JUNE

6. Wilson and Nazareth clinch.
7. Baccalaureate sermon.
9. Oh! Oh! Oh! COMMENCEMENT.
12. School closes.————and now, what?



THE DAILY PERFORMANCE

"If we offend, it is with our good will
That you should think we come not to offend
But with good will."

—A Midsumer Night's Dream.

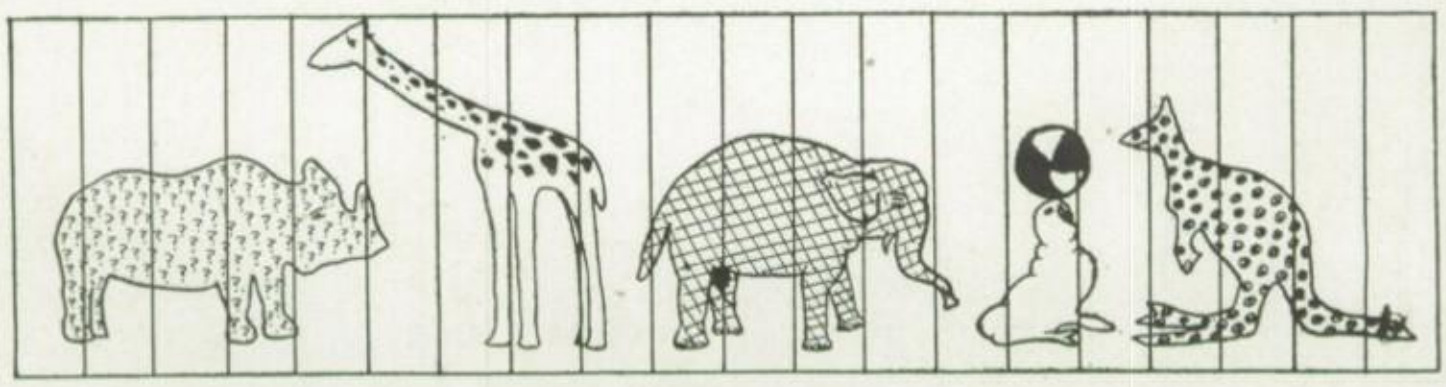
PROLOGUE

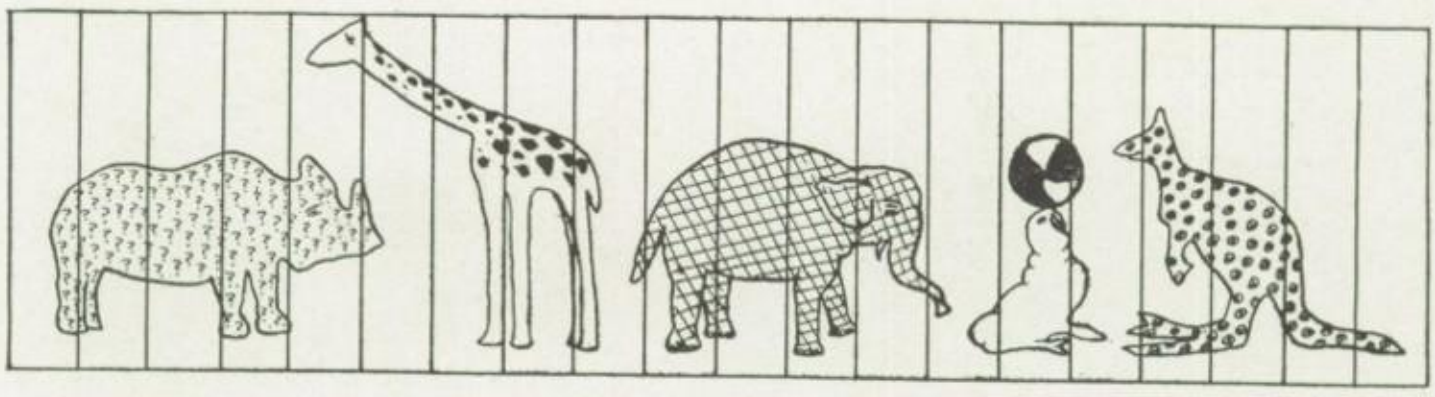
It is eight o'clock and all is still, except for a few early bird teachers getting ready to trip up the worms in their daily grind. There are also a few pupils so much in love with school, books, and teachers that they can't stay away from the building. Suddenly a noise is heard in the direction of Washington Boulevard. A machine clatters down the road, bounces over the car tracks, starts for the gutter, changes its mind, sways back to the middle of the road, makes a complete turn, and, with a screeching of brakes, jerks to a stop in a cloud of dust and stones. As the dust slowly clears away we see "Geraldine," Wilson's most famous Ford. A gentleman in a gray felt hat gets out, slams the door and walks rapidly towards the school. He scrutinizes the "campus" and the building, hurries to the door, opens it wide, steps inside. He needs no introduction to the audience.

A low rumble is heard. It gets louder and louder as the seven or eight hundred pour (yes, pour) into the building. After a reasonable amount of time has passed and 98% of the cast of characters are assembled in their respective home rooms, a "measure of time" rings a bell to make the other 2% late.

ACT I—SCENE 1—ALGEBRA CLASS

The third year algebra class is said (not by the teacher) to be the best Senior class of the day. No, you're wrong. It's not because it is composed of the best students, not because it is the easiest subject, and not because it is the last period of the day. Sorry, but three guesses are all that are allowed. Believe it or not, it's because there are no girls in the class, and, consequently, nothing to disturb our ever-functioning brains.





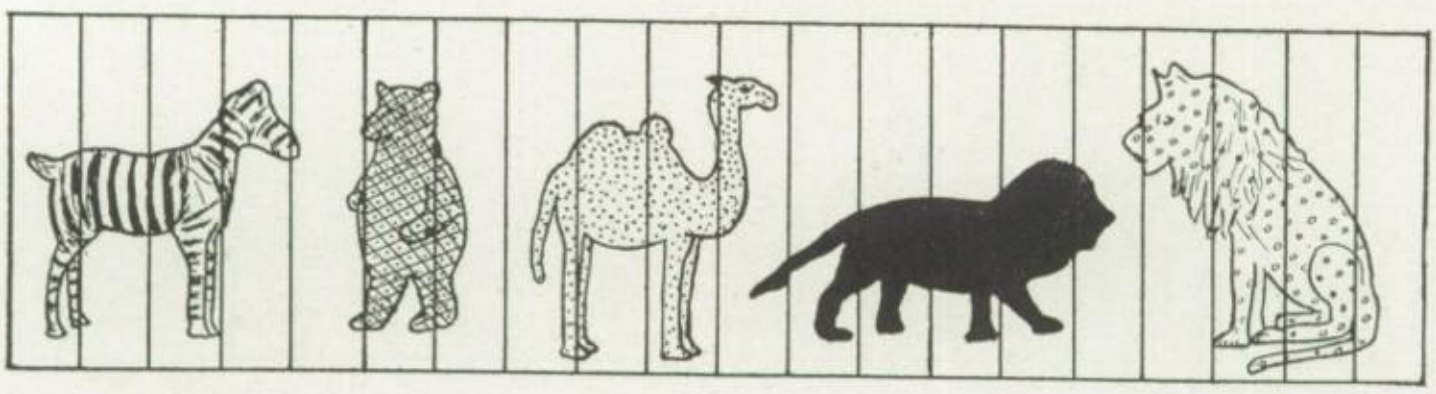
Beside Einstein, the only other living person Wilson ever knew who could juggle formulae and be the only one to understand his own work is the Hon. Prof. H. Emerson Koch. His three faithful assistants in his research work are F. Ritter, C. Willauer, and Mr. Woehrle. However, they are of little use because they are continually in a fog.

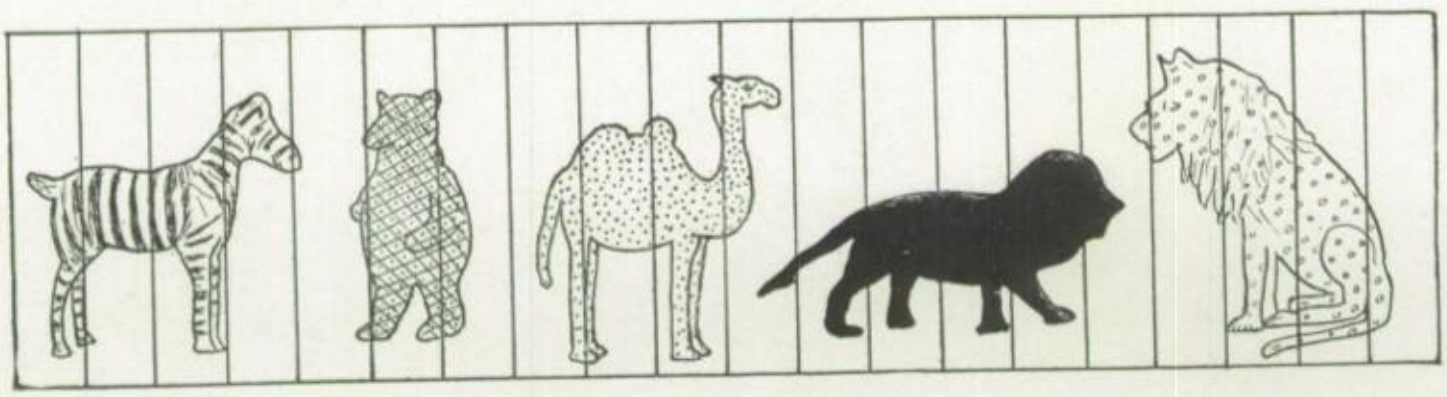
To most of the students, logarithms are a new kind of bacteria which destroy brain cells permanently. So far, no anti-anti-anti something has been discovered to combat these deadly germs. The matter should be taken up by Mr. Walton and his helpers. Still, we are afraid all attempts to attain success in this work will be futile, so we shall continue destroying brain cells, and eating more fish until our brains have taken up all the space our hair should occupy.

ACT I—SCENE 2

SOLID GEOMETRY AND TRIGONOMETRY CLASS

The code word of the Solid Geometry class is "Silence." In the classroom not a creature is stirring. When there is a noise, it seems so amplified against the dead silence, that it scares the wits out of most of us. That is probably why we are so dumb. During one of these spasms of silence, we heard what we thought was the report of a machine gun. We were greatly relieved, however, when we heard Mr. Woehrle say, "That would sound better under water. Throw it out of the window," for we knew it was only the idiosyncratic Harold Koch, pronounced Coke, and his 99 44/100 cent stop-watch, and not a gang war in West Easton. But to get down to the more serious traits of the class. This is a sample of a recitation, not a cross-examination. Mr. Woehrle's voice is the only *noise* heard in the silence, which, when compared with a library period, makes that aforesaid library sound like the World War.





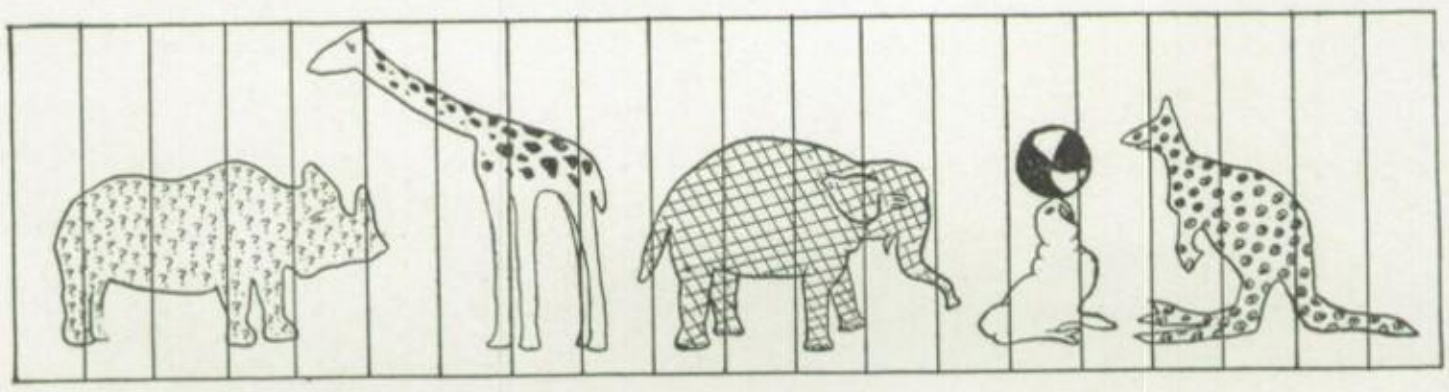
It comes crashing down on us like Raymond tearing down the steps, in some such manner as the following: "Take the first proposition, Brown." Silence. "Butler." Dead silence. "Dunbar." Deader silence. "Frick." "Mmmm." And then, "That's a poor excuse." And so on! Mr. Woehrle's real worry, though, is Harold. He should write a book of his own containing propositions and problems invented by him because he doesn't agree with our present form of text-book, but does believe in his own hilarious explanations. Trigonometry is another subject to which this class is sincerely devoted. Leaving that classroom is like the lifting of a heavy fog in London. Is it any wonder we're asphyxiated by such an incomprehensible definition as this: When the montissa is characteristic of co-ordinates of a circle circumscribed in a tetrahedron, the hypotenuse is adjacent to the prismatic abissa of a square whose three sides are parellel to a line bisecting a cone. Anyone who goes through nine months of that punishment with no major damage to his or her mentality is a genii (plural). That is supposed to be knowledge. We also know that the more knowledge a person has, the less hair he will have. Now we wonder? At any rate, we don't think it will have any effect on our fertile crops of hat dusters. We are glad we don't have to attend any more such classes, and extend our best wishes to the coming Senior Geometry class. Good luck. (You'll need it.)

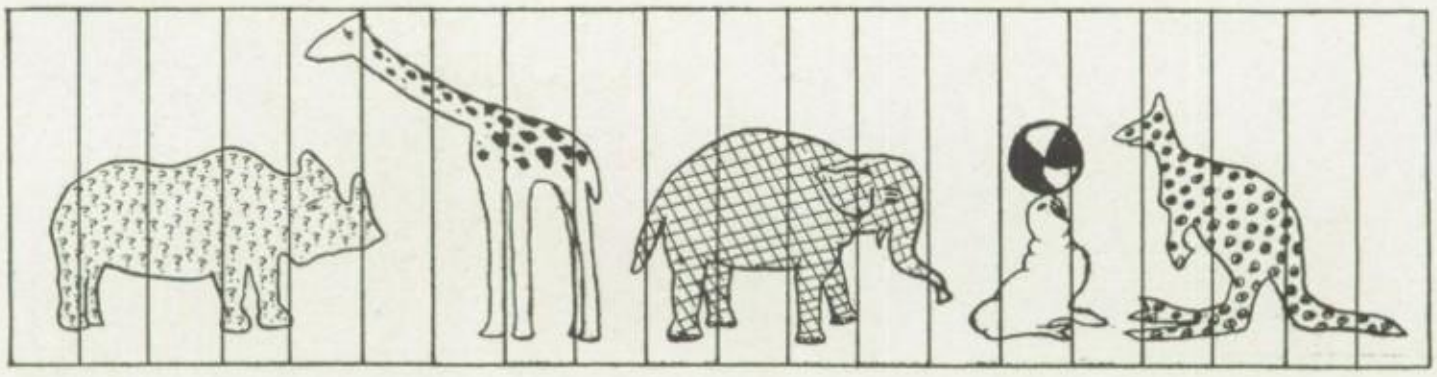
ACT I—Scene 3

SHORTHAND CLASS

Behold the class that teachers pray for! Famed for its initiative, intelligence, and studious habits! Renowned for its girlish giggles and feminine furbelows! Dear reader, haven't you guessed it? The Senior Shorthand class is composed entirely of girls, ladies, females, and women.

Whenever Mr. Dew or Mr. Furst happens to pop into the Typing room during the third period, an envious smile spreads over their learned countenances (especially Mr. Dew's) and we hear something like, "My! All girls! I'll bet





this is a nice class!" And then, although we won't accuse our instructor of hypocrisy, she smiles sweetly and says, "Indeed, *yes!*" But do the girls get a swelled head? Emphatically no! They are too well-bred for that (we hope).

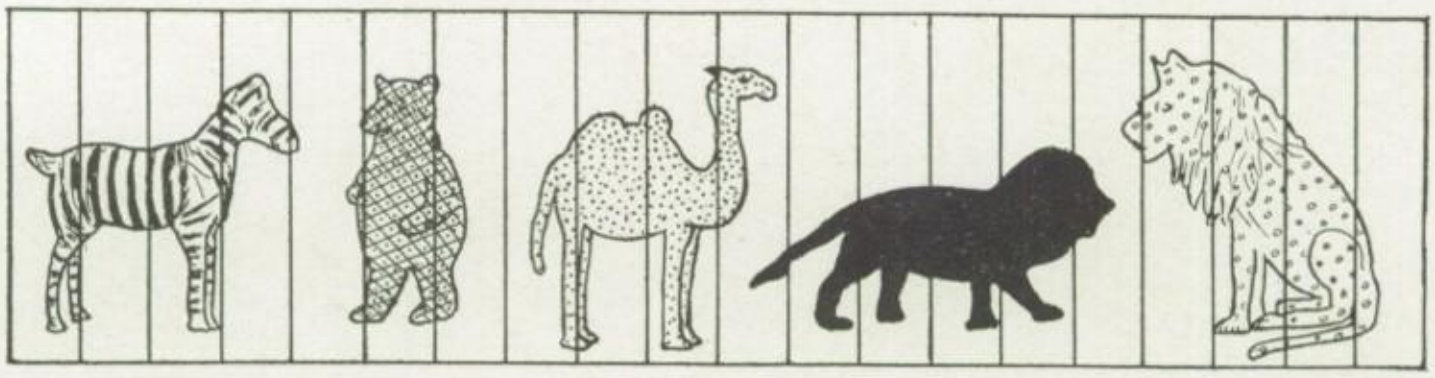
At any rate, about twenty girls usually congregate in the aforementioned typing room during the also afore-mentioned third period and try to assimilate a jumble of pot hooks, dashes, circles and dots known as Shorthand. Sometimes, the subject in hand is laid aside and topics of current interest such as clothes and "what the business man requires" are discussed. Then we have some hot arguments. Please don't ask who emerges victorious. It might be a big blow to someone's vanity. Being women, we all think we win!

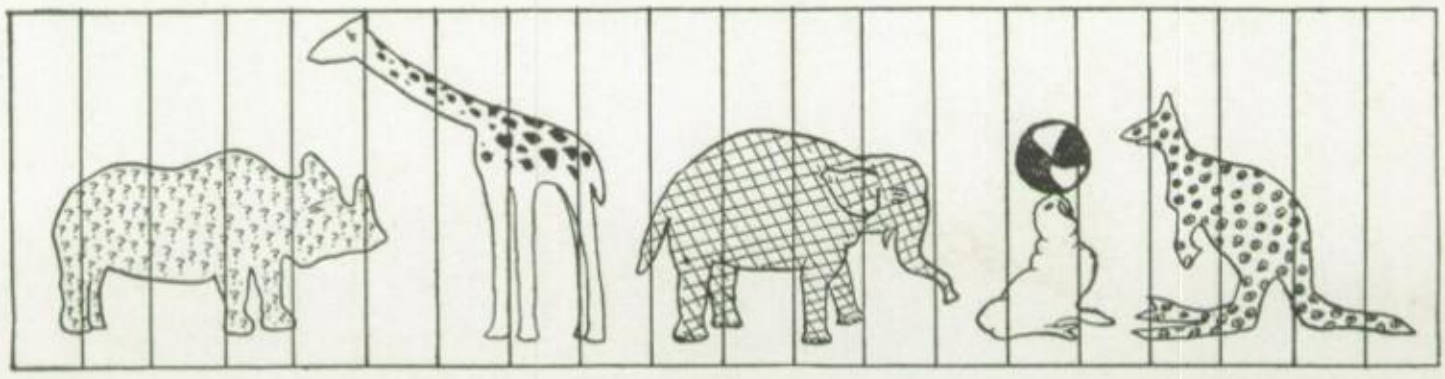
Then Dorothy Pfenning usually contributes some observations for the ladies' benefit, original, witty, humorous, and otherwise. Our fashion plate, Helen Aagaard, generally berates the Seniors and Miss Kline because they haven't as yet subscribed for the "Les Mémoires". And Mary Kist and Muriel Fluhr are continually on the jump looking up shorthand outlines in John Robert Gregg's 1930 Edition of the Shorthand Dictionary. Miss Kline looks exasperated, occasionally, and murmurs something about restless and fidgety people usually ending up in a place situated somewhere in the vicinity of Allentown. Philosophical humans, however, always get a grain of comfort from the fact that jumping up and down is a form of exercise and therefore beneficial to the human body.

And now for a description of the manner in which the class takes dictation.

Miss Kline stands up front with a stop watch in one hand and a volume of business correspondence in the other. "Come on, everybody. Get your notebooks out. Just a little dictation——say about eighty words a minute!" (Someone groans.) "It won't be hard. This letter is a nice one.

"Oh!" this from Helen Aagaard, "All little words, Miss Kline?"





Miss Kline smiles and says "Practically"; and they're off!—My! Such worried and perplexed faces! Never before have these girls toiled so hard and unceasingly. When the letter is finished, Miss Kline queries encourageingly, "Well, did you get it?"

"Yeh!" someone groans, and busted my pencil point and two finger nails doing it, too!"

About this time, the buzzer tells us it's time to move on and Miss Kline is saved the trouble of condoling or "bawling out" the miscreant. Isn't she the lucky teacher?

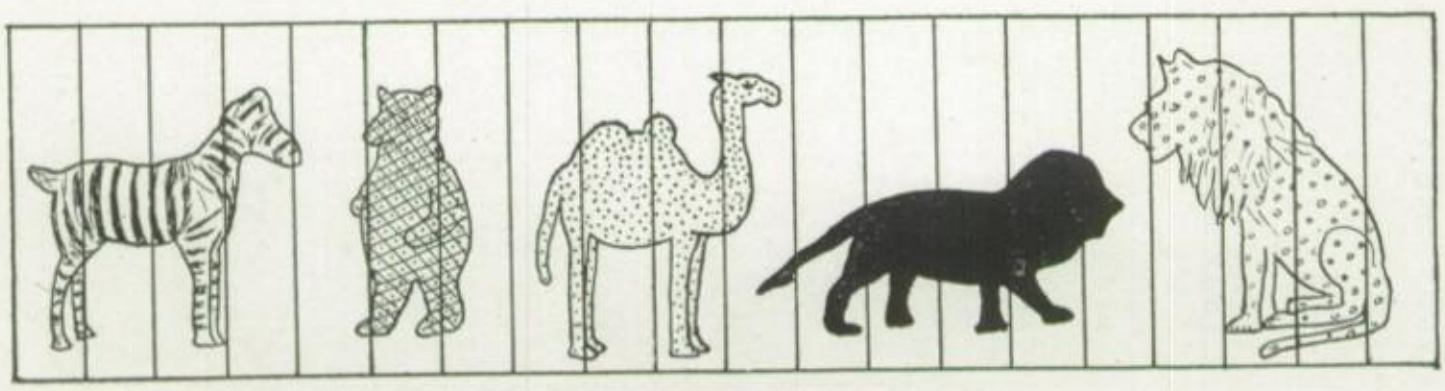
ACT I—SCENE 4

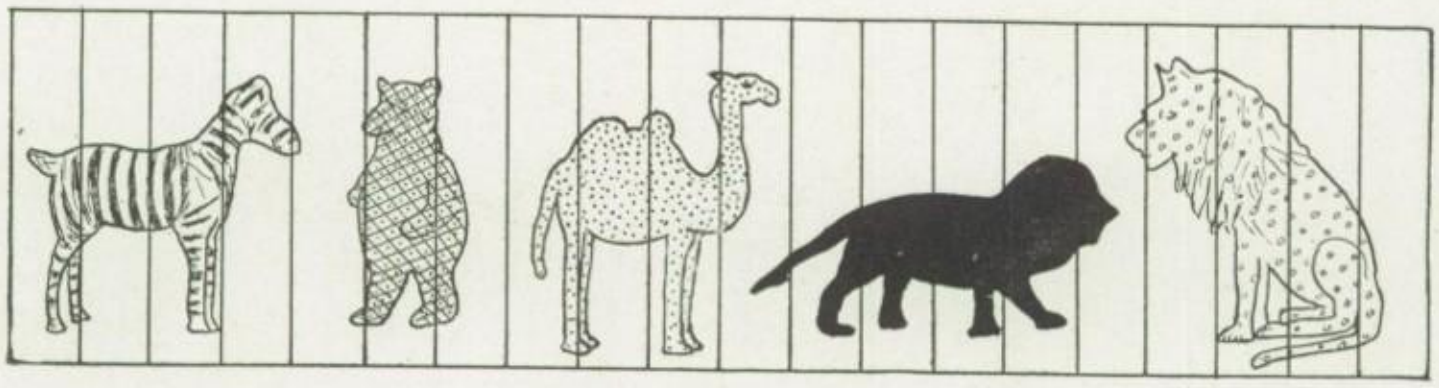
GYM CLASS

There goes the 11:12 warning bell! All the girls put their shorthand notebooks away, and begin to divest themselves of beads, bracelets, watches, and other excess clothing, for the next class is Gym with only five minutes to dress. There's the bell! Everyone makes a dash for the door. Yes, Mr. Woerhle is on the job, so up around him they go. Hurry-hurry—now we're past Mr. Hesse. The line is no longer single, it is four and sometimes five abreast. Oh, here's Miss Cline—Everybody crowds back into line again. Going down the steps the ranks again increase. Here is the last flight. Jackets, sweaters, and belts are removed. Finally, arrived at the locker, no one can find the keyhole and only about four minutes left to get dressed. At last! The locker is open. In go the books, out come the gym clothes.

"Who has an extra tie?" This is Helen Aagaard. "I don't." (The entire Senior class in chorus.) Consequently, Helen goes up and down the aisles trying to trace down a tie in an open locker. "Someone took my middy." This is another senior. "And I can't find my sneakers," laments still another unfortunate.

Helen informs them that some benevolent seventh grader or freshman has left her locker open and that she has just "borrowed" a tie from it. The





other unfortunates rush to the "promised land." Sometimes they return immediately with the required article, while at other times they must journey further and search longer before finally finding the sought—for necessities. All this time the rest of the Seniors have been wrestling with stubborn and broken shoe laces, etc. Finally, after much hustle and bustle they hurry up the steps, fixing their ties on the way, and reach the Gym just in time to hear Miss Warne blow the whistle; or if they are accomplished or extremely lucky they may arrive a minute early and receive the privilege of shooting a few baskets.

When class finally starts, the gymnastic devotees enjoy themselves immensely by playing basketball; or undergo severe humiliation and mortification if they have to "Forward March. Quarter Wheel left! Quarter Wheel right! Left face! Dividing, March," etc.

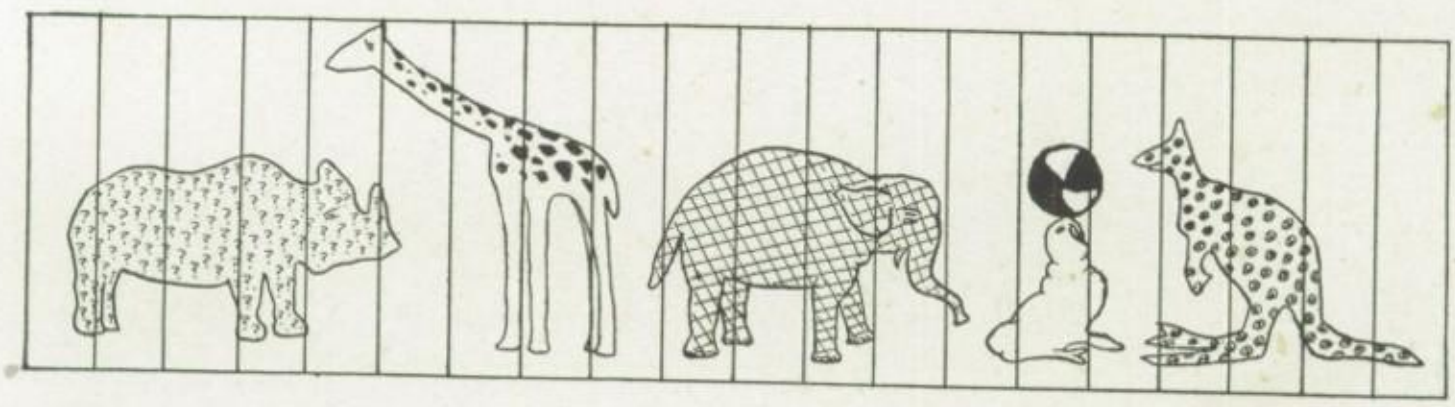
At 11:55 they are excused and march downstairs to get dressed. They begin *leisurely* to change back to regular everyday attire, when the bell rings and the seventh graders rush in. Of course, they *must* cut through the Senior's aisle and almost upset them in the process of putting on their shoes. Finally, after many trials and tribulations they are fully dressed and proceed to go home to a well-earned and much needed lunch.

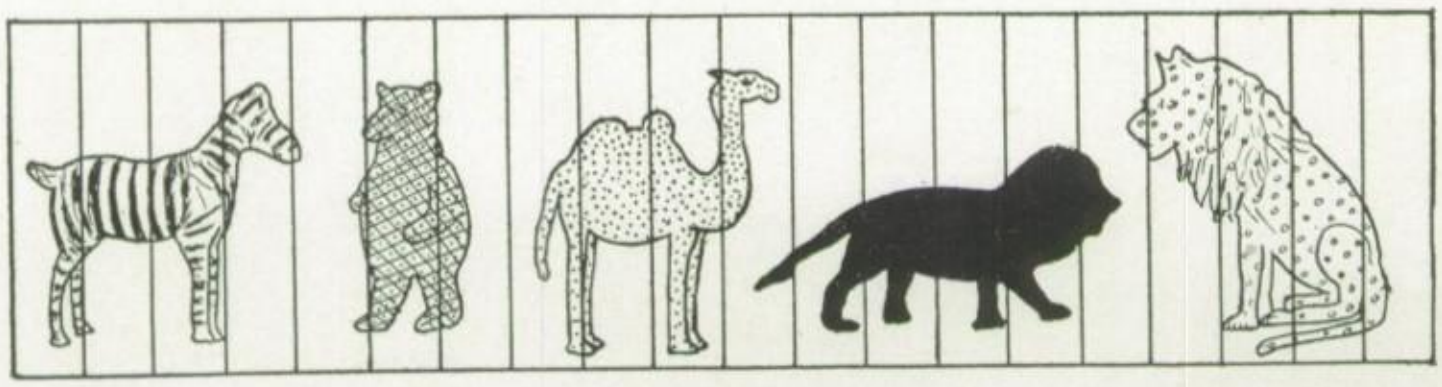
ACT II—SCENE 1

FRENCH CLASS

Crack! Crack! Two shots broke the night air.
Jim! Jim! Silence.
Jim! More silence.

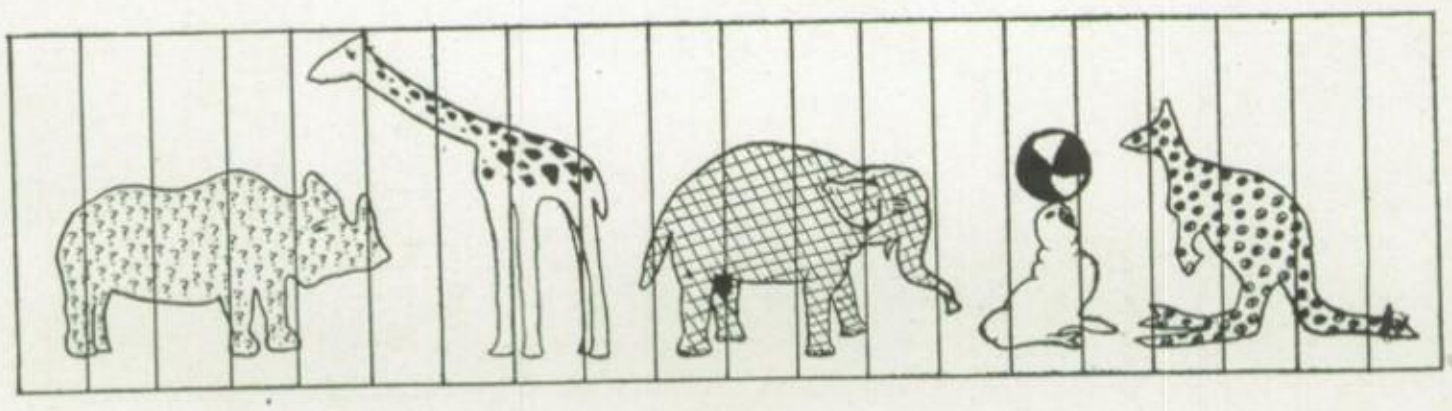
The lightning flashed, wind roared, and the thunder muttered ominously. When from the gloomy cliffs above came an unearthly shriek, hideous, horrible, ghastly. And then—Now that your attention is attracted, we will proceed with the business at hand. Fourteen members of French III, proud remainder of an original class of seventy—ruthlessly eliminated by the age old process of the survival of the fittest, are assembled to study—that is, oh well, they're as-

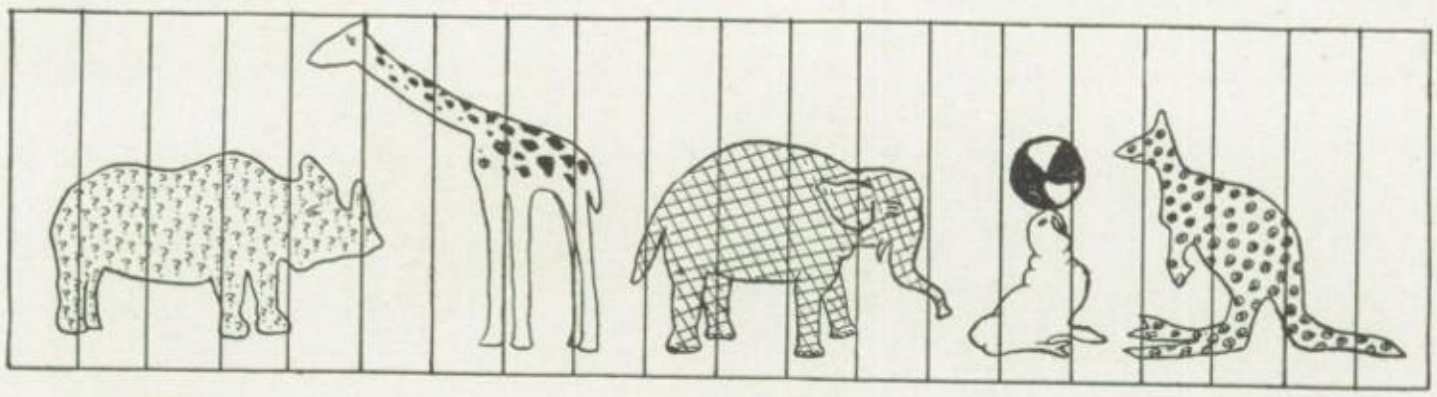




sembled anyway. Our instructress, the Great (in more ways than one) Miss Cline, is not in the room but a loud rumble is heard in the hall and she enters. Silence falls upon the room, but fortunately nothing is damaged and the lesson begins. But wait. The door opens, and the Messrs. Ritter, Lambert, and Banach, who have been detained by the orchestra's playing the Assembly recessional, rush slowly into the room trying to look nonchalant without a Murad. After greetings have been exchanged, the lesson begins again. There is a general rush for the translation of the first paragraph which, strange as it may seem, is the most universally prepared section of the lesson. The lucky person demonstrates his or her fluency while others either mumble because they haven't been called on, or go on translating the next paragraph. Wednesday is unprepared day. Every other Wednesday, copies of "Le Petit Journal" are distributed and we try our hand at reading the French news. About once every other month we find a really humorous joke among the "Pour Rire" on the back page, but most of the time we decide that there is something strangely lacking in French humor. Occasionally, on the alternate Wednesdays, some conscientious students forget that it is "unprepared day" and translate three or four pages by mistake. We remember one day when Erma Albright, chief volunteer, even went so far as to read us eight pages of "Colomba." But mistakes like this are rare, and most of the time we are content merely to read between the lines. We always look forward with great glee to hearing the great Mr. Banach read with such fluency and speed that even the teacher has to take it on faith. And we shall never forget Dick Rader's beautiful Dutch French accent which is always a source of entertainment.

After all the writing between the lines has been read and an assignment is made, the bell rings. And so, with much sadness, the class leaves, fully prepared to translate the French phrases in cigarette ads in the evening paper.





ACT II—SCENE 2

Bookkeeping class is one in which "all work and no foolin'" is the maxim. Of course, this is the one period in the day the Seniors pray for——pray for the bell that will release them from the unceasing toil and eternal grind.

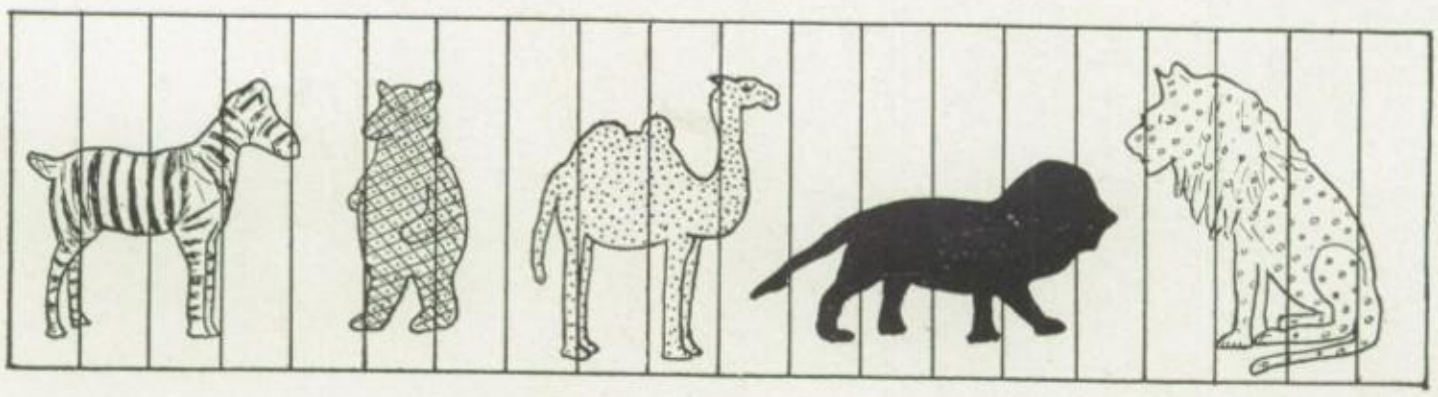
You see, it has been found that most of the Seniors do not possess mathematical minds; therefore, trial balances, trading statements, notes receivable discounted, and notes payable transferred are nothing but a jumble of brain-taxing names to be waded through with as little damage as possible to each Senior's energy. By this time you must be worrying about and sympathizing with the instructor. What a time she must have! Believe me, she needs and possesses (almost) the patience of Job! We have had a sneaking suspicion that sometimes she welcomes the bell at the end of the period!

Besides having to struggle with such an incomprehensible subject we have in our class one George Unangst. Does he aggravate, annoy, vex, discompose, harass, and in plain English, make us mad? Honestly, the way he can reel off information is positively mortifying to the other Seniors' vanity. If we were only Freshmen, we could relieve our feelings by throwing "spit balls" and nicknaming him "teacher's pet". Alas! this business of being a Senior has its hardships as well as its joys!

Then, every once in a while Miss Pearson thinks up a new way to rule our books and, of course, everything already done is wrong!

But what's the use of talking? As long as business men want to know the sum total of their assets and liabilities, unlucky high school students will have to assimilate the rudiments of 20th Century Bookkeeping.

The Juniors are welcome to the best wishes and the cast-off text books of the Class of 1931.



Ralph Ricks "32"

Alice C. Wagner "D."

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"Jo" B. Rittenhouse "32"
John B. Schroth "33"
Leonus N. Hansen "32"
Wm. Werner (Nill) "32"
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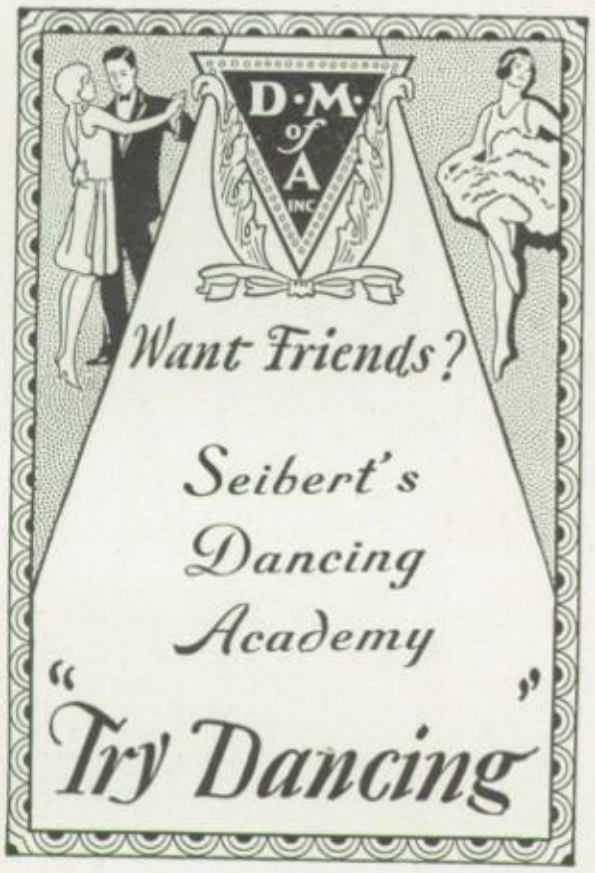

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